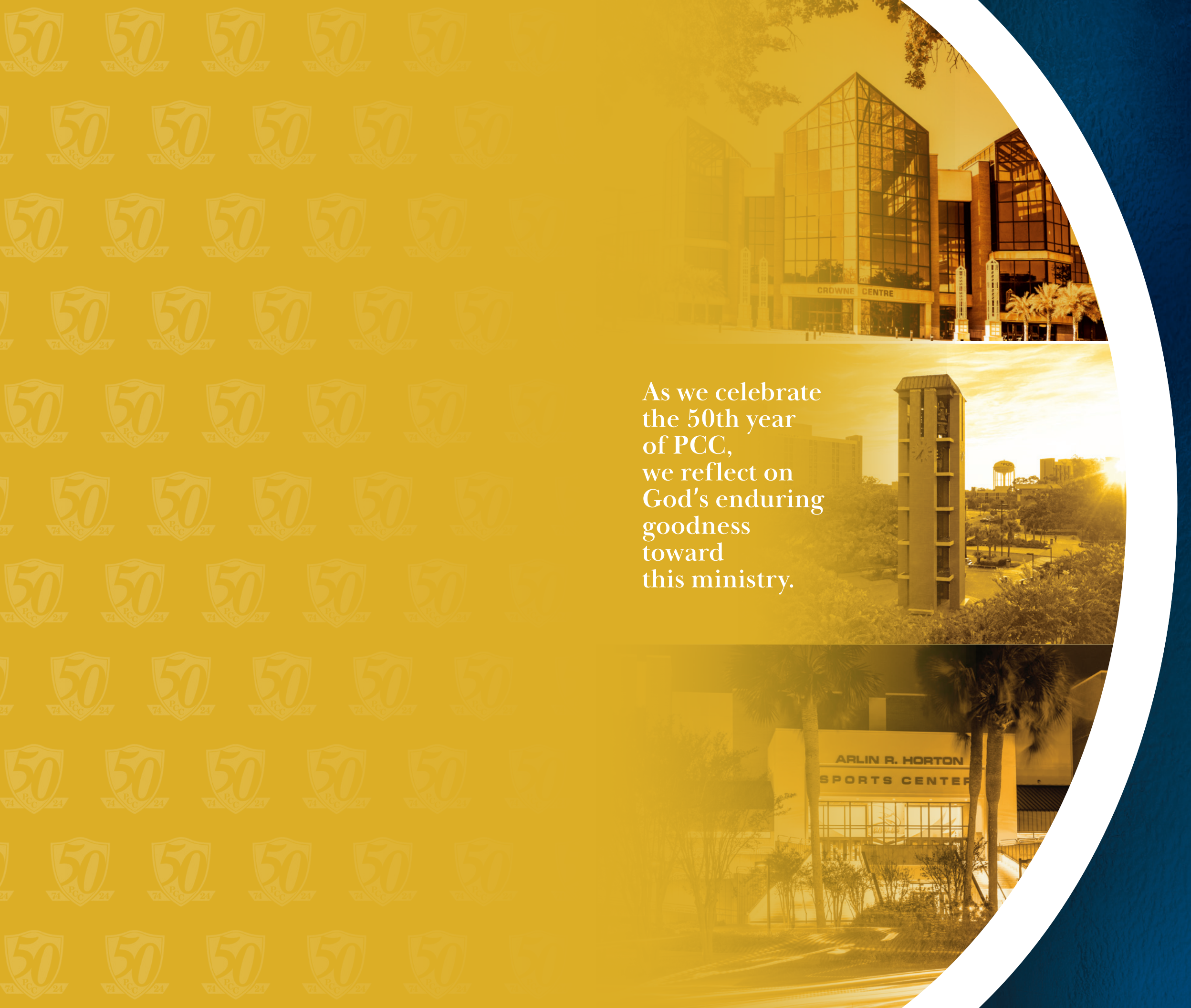




Gala

October 20, 2023
Crowne Centre, 7:30 p.m.



As we celebrate
the 50th year
of PCC,
we reflect on
God's enduring
goodness
toward
this ministry.

ARLIN R. HORTON
SPORTS CENTER

Welcome

Tonight's gala features musical and dramatic selections celebrating PCC's rich heritage while anticipating a bright future. As we stand on the brink of our 50th anniversary, it's an opportunity to honor influential individuals who have dedicated themselves to service and left behind an indelible legacy.

This gala also highlights the commitment of the College to ensuring the cultural aspect of a distinctly Christian liberal arts education. Beginning in 1977 with a program featuring scenes from well-known Shakespeare plays, PCC's Fine Arts Series productions have fostered an appreciation for the arts. The College has produced over 200 Fine Arts Series productions in addition to annual recitals, art shows, concerts, and student productions.

We extend humble thanks to our founders, the many influential individuals who made PCC who we are today, and our Lord and Savior, Jesus Christ.



PENSACOLA CHRISTIAN COLLEGE.
presents

Gala

Directed by Miss Liz Thomason

Featured Selections

Doxology Combined Choirs and PCCymphony

Jupiter..... Dr. Pitágoras Gonçalves, Dr. Jonathan McIntyre,
from *The Planets* Dr. Priscila Oliveira, Dr. Gustavo Peterlevitz, and Dr. Doorri Yoo

Largo al factotum..... Mr. Paul Niu and PCCymphony
from *The Barber of Seville*

The Balcony Scene Mr. Josh Gallegos, Mr. Jacob Van Hall,
from *Cyrano de Bergerac* and Miss Christina Wooten

Palladio PCCymphony Strings

Climb Ev'ry Mountain Mrs. Kristan Fears,
from *The Sound of Music* Ladies Chorus, and PCCymphony

The Majesty and Glory of Your NameDr. Ray Gibbs, Dr. Ann Gibbs,
Combined Choirs, and PCCymphony

God's Perfect Lamb Mrs. Daisy Jaffé and PCCymphony Strings

For Your Beauty Chamber Ensemble and PCCymphony

Nearer, My God, to Thee Cello Ensemble

To God Be All the Glory Combined Choirs and PCCymphony

Legacy of Influence



Mrs. Lois Allen

When it opened in 1974, PCC needed a capable leader to direct dining service—and Lois Allen rose to the challenge. With a reputation for committing herself wholly to every opportunity, she spent 45 years serving millions of delicious meals. For special events, no restaurant in town rivaled the fine dining experience provided by her team! Through her gracious and selfless example, students learned food service skills as well as diligence and character. She also led at Camp o' the Pines, where thousands of children made decisions for Christ. The 1990 *Summit* was dedicated to Lois, and the Allen Chapel and Reception Room are named in tribute to her and her husband Gettys.



Dr. Matthew Beemer

Matt Beemer is a gifted and versatile man: an undergraduate computer science major who earned graduate degrees in Interpretive Speech and Communications—and who can sing, play piano, teach, and direct Fine Arts Series plays! Matt also has the gift of leadership. He was the first Dean of Communicative Arts and eventually Vice President for Academic Affairs and Executive Assistant to the President. He carried the weight of administrative work with grace and an easygoing manner, pleasant to work with and always available to help. Under his guidance, eight new academic programs were added, and the 2002 *Summit* was dedicated to him. PCC benefited from all of Matt's talents: he was truly the right man at the right time.



Dr. William Crawford

William Crawford was a master educator whose principles and wisdom left an indelible mark on PCC. With a great sense of humor, he infused fun into the learning process—and expected his students to fully master their subject, often intentionally making “errors” on the board so students would learn to catch and fix their own mistakes. In 1988, he became one of the first academic deans and later became Academic Vice President, leading with his typical wit, poise, and care. He and his wife Bev are the namesakes of Crawford Chapel and Reception Room, and his devotion was also acknowledged in the 1991 *Summit*. With a listening ear, solid advice, and commitment to prayer, he transformed many lives.



Dr. A. A. “Buzz” Baker

Buzz Baker was the first Vice President of the College and the ministry's original public face and voice. He was involved in everything: he wrote a book explaining the school's philosophy and successful methods, traveled America promoting Christian education, came up with the name *A Beka*—and even in hard work, he always made people laugh. Buzz was a motivating speaker, passionate about Christian education but even more passionate about God. Students and faculty were recipients of his kindness and fun-loving spirit, and they dedicated the 1982 *Summit* to him. Because of Buzz, the tone of the College was one of love and humility, and its face was one of constancy and godliness.



Dr. Jerry Goddard

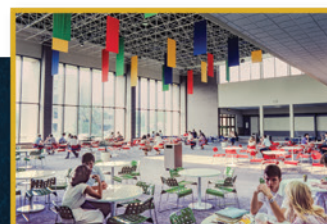
Jerry Goddard was a devoted servant of the Lord who deeply affected students' lives. They enjoyed interacting with him when he was Dean of the College and Vice President for Student Life, mentoring students as they navigated their time at college. The number of faculty and programs of study nearly doubled while he acted as Vice President for Academic Affairs, reflecting his unwavering dedication to academic excellence. Honored in the 1988 *Summit* for his exceptional integrity and positive influence, he was known as an adept administrator who genuinely cared for others, always accepting challenges with a ready smile that uplifted those around him.

A LEGACY THROUGH THE YEARS

On December 6, 1972, the Board of Pensacola Christian School voted unanimously to start Pensacola Christian College.



First Student Body, 100 students from 22 states



Commons replaced Ballard first floor as the hub of campus life, '82.



Commencement in DHA, '87



Founders
Dr. Arlin & Beka Horton



PCC began, '74.



Reviewing New Plans for Ballard
Dr. Horton
Dr. Ron Godwin
First Dean of the College
Dr. Max Barnes
First Dean of Students



Ballard Hall North Complete, '78



Eagles Basketball, '78



Loren Regier ('85) sketched the palm tree logo on a napkin in 1986 while traveling as a PCC representative; it was later refined by art faculty member Mr. Stan Shimmin, ('82).



Main Entrance on Brent Lane, '89



Dr. Ron Godwin

Ron Godwin's relationship with Pensacola Christian began when he was a 15-year-old junior counselor at Camp o' the Pines! Later, as Dean of the College, he was instrumental in shaping PCC during its earliest years. He traveled as the speaker with the first ensembles, and it was Ron who began the formal proceedings to start the nursing program. Whether he was catching fish for student activities or giving heart-to-heart talks in chapel, the students knew that he loved them—and they loved him for it. His mind for business and his heart for the Lord were exactly what the fledgling college needed, and as Dr. Horton has stated, he couldn't have started PCC without Ron Godwin.



Mr. John Hurst

John Hurst served as a faculty member and in administrative roles such as Dean of Student Affairs. Utilizing his business background and excellent attention to detail, he advised student leaders and planned many exciting events. Collegians underwent tremendous expansion under his expert counsel, with 20 new collegians established during his time as dean. His Marriage and Family class was more than just a college course: it was a transformative experience, and his sense of humor made learning enjoyable for all. The 1997 *Summit* inscription called him "the epitome of how to serve the Lord with gladness," and PCC is thankful for the time John spent here.



Mrs. Landra Grant

Landra Grant was part of PCC from the beginning. She and her husband David were the first residence hall managers, living in a one-room apartment off Ballard lobby. She was also one of the first PE teachers—a very popular one for nearly 40 years. As college athletics grew, Landra was the natural choice for Athletic Director. When summer athletic camps began, she was chosen to oversee the girls' activities, later also directing Sports Center Day Camp. And in 1994, there was Landra on the sideline, coaching and motivating the first ladies intercollegiate volleyball team—a role she was honored for in the 2008 *Summit*. She will say that she loves sports as a tool for ministry, and what a ministry she had!



Dr. Dell Johnson

When Dell Johnson joined the PCC Bible faculty, he quickly became a favorite teacher. His energetic style of communication, along with passion for service and bold respect for God's Word, inspired thousands of students. When Pensacola Theological Seminary opened its doors in 1998, Dr. Johnson was the first dean. His goal was for students to master the truths of God's Word and minister them to others, a pattern he certainly models in his own life. Whether carefully articulating biblical truth in the classroom and pulpit, teaching small children at Sports Center Day Camp, or wearing a wacky costume in the Greek Rush Parade, his unique ability to connect with people on many levels left a special mark on the PCC legacy.



Mr. Jim Hicks

Jim Hicks held the position Assistant to the President and Chief Legal/Safety Officer for over 20 years. With a background as a fire chief, his invaluable expertise and direction significantly enriched the institution's safety. Known for a caring demeanor, eager smile, and remarkable composure under pressure, he formed relationships with local government and even held public office himself—fostering a spirit of goodwill and partnership between PCC and the community. His contribution to developing emergency response protocols and a resilient power generation system continues to ensure the protection and sustainability of the campus.



Dr. Joel Mullenix

Starting in 1974, Joel Mullenix ministered on the leadership team of Pensacola Christian College for 41 years. Respected for his ability to speak with clarity and conviction, his deep reservoir of knowledge, and his dignified, professional manner, he was an invaluable ambassador for the College throughout Florida. In addition to serving as Vice President, he was a gifted Bible teacher in the classroom and pulpit—appreciated worldwide by *Rejoice in the Lord* telecast viewers. His legacy at PCC is not only two *Summit* dedications, the Mullenix Chapel and Fellowship Hall named for him and his wife Glenda, and the Common Grounds "Mullenix Mocha"—but the lives touched by his friendly encouragement, biblical insight, and courteous spirit.



Arlin R. Horton Sports Center, '93



MacKenzie Building, '96



Student Body, 25th Year, '98.

Four Winds, '00



Lady Eagles Basketball, '08

Lady Eagles Volleyball, '94



PTS began, '98.



Crowne Centre, '02



Rock Wall—Sports Center Annex, '09



Dr. Paul Ohman

Paul Ohman started as business faculty in 1978 and has been the Administrative Assistant for Employee Services since 2016, but most alumni know him for his years leading Student Life. In that role, he saw the College grow, and with that growth was the challenge of maintaining consistency with students. He fulfilled this responsibility with hardworking initiative, being thoughtful, fair-minded, and flexible. His commitment to investing in individual students had a profound effect on their character, a quality commemorated in the 1994 *Summit*. Much of his contribution has been done behind the scenes, but for 45 years, Dr. Ohman has served PCC with distinction.



Dr. Phyllis Rand

Educators dream of hearing students say, “You made a difference in my life.” Phyllis Rand made that difference not only in her own students’ lives but also in the lives of *their* students all around the world. For 40 years at PCC, she was known for her extensive knowledge base, impeccable style, and fervor for the traditional Christian philosophy of education, both as a teacher and as the first Dean of Education—a department she helped establish. When the Hortons retired, she was the biographer trusted to write their memoir, *Builders of the Dream*. She was honored in the 1996 *Summit* and in the naming of Rand House: a guest house whose warm hospitality is a fitting reminder of her kind, gracious spirit.



Mr. Reggie Sellers

Reggie Sellers took his 40 years of promoting PCC in schools, in churches, and on campus very personally. Like Reggie himself, the representatives he mentored were ambassadors for Christ as well as for PCC, in every detail from their dress to their skills and manners. Because of his systems and attention to detail, the number of Proclaim teams, college representatives, and on-campus events multiplied; and as appreciation, the 1993 *Summit* was dedicated to him. Before retiring, he steadfastly aided students face-to-face as the Information Desk Supervisor. Reggie is a humble man; nothing is done for show or self-glory—but his desire for excellence shines through every aspect of his life.



Dr. Arlin and Beka Horton—Founders

Dr. Arlin Horton, paired with his capable wife Beka, was affectionately known as “The Keeper of the Dream”—and together, these modern-day pioneers faithfully nurtured that dream until their retirement in 2012. The dream began by opening Pensacola Christian School, which has grown to be one of the largest and most effective Christian schools in America. Thousands have visited to learn about the process of Christian education that developed under their leadership.

The dream continued with the inception of Pensacola Christian College, built on the same biblical philosophy. As PCC began, Dr. Horton announced that “high standards of Christian character and education will be our central theme.” From its humble beginnings, the College grew steadily with 25 consecutive years of enrollment increases.

As president, Dr. Arlin Horton was a doer and not a talker. In his roles—educator, administrator, and businessman—his philosophy can be simply stated: if it’s right, he wants to do it; if it’s not right, he doesn’t want to do it. Teaching Bible lessons, writing, training teachers, and working behind the scenes, Beka—like Arlin—did whatever needed to be done to support the growing ministry.

Described by an evangelist as “one of the greatest Christian leaders in America,” Dr. Horton cast the vision of PCC, with Beka’s help; and with the Lord’s direction and blessing, it grew. A local healthcare CEO once said, “Some leaders have the ability to cast a vision, others have the ability to implement it, and others have the ability to manage it. In the Hortons, we have all three.” With a shared desire to do God’s will, their spiritual heartbeat caused them to work with an eternal perspective. Today, in the 50th year of Pensacola Christian College, the dream continues, with thousands being empowered to influence the world for Christ.



Presidential Inauguration, '12



Commons Remodeled, '14



NCCAA National Soccer Champions, '17



Missions Run, '14



Rice Tower, '19



NCCAA National Soccer Champions, '19



Griffith Tower Remodeled, '20



Founders Memorial Gardens, '20



Lyceum Remodeled, '20



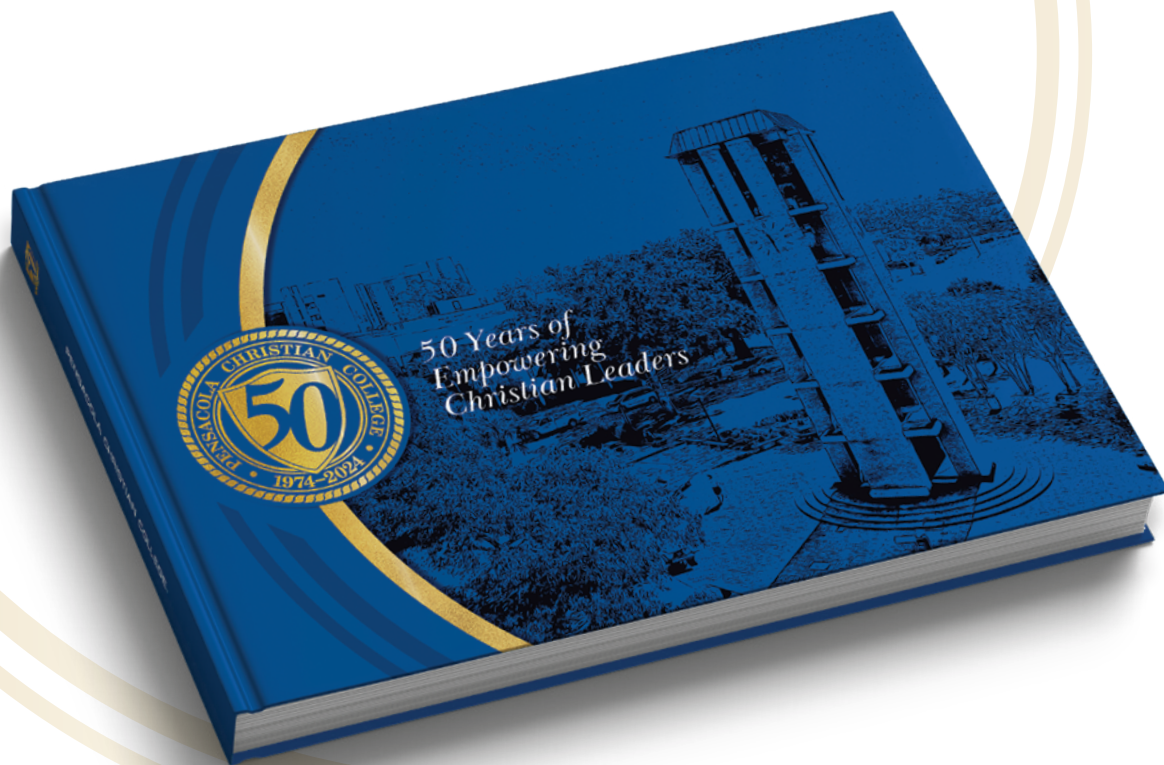
NCCAA National Basketball Champions, '22



Dr. Troy & Denise Shoemaker

THE LEGACY CONTINUES

50TH-YEAR COMMEMORATIVE BOOK



Celebrate the rich history with this stunning commemorative book. It's a treasure trove of memories showcasing the events, milestones, and people that shaped Pensacola Christian College into who we are today. With nostalgic photography and classic design, it's the perfect way to remember your part of the story.



Join us in celebrating the history of PCC!
Purchase your copy today in the Campus Store,
the Crowne Centre lobby, or at
pcci.edu/50thBook



Symphonic Choir

The Symphonic Choir, founded in 1977, performs a variety of choral selections, including classical literature, folk songs, and spirituals. Dr. Tim Willingham serves as the conductor—directing for memorable campus events like Choral Concerts, Sunday Reflections, Christmas Lights Celebration, and more.



Dr. Tim Willingham

Dr. Tim Willingham has completed his 20th year of teaching at PCC and is in his 30th year of music ministry. He founded the PCC Handbell Choir in 2008 and has led several vocal choirs: College Choir, Chamber Ensemble, and Summer Chorale.

Isaiah Barthelus
Zoe Bernarding
Henry Black
Victoria Bollom
Maggie Breedlove
Zach Brungard
Destiny Burns
Praise Cai
Mike Chen
Elyza Cid
Chloe Coppock
Roman Creed
Jon Dauphinee
Tori Decker
Kevin Doolittle
Denise Drey
Jeshua Ehl
Sarah Fletcher
Zachary Georges
Madeline Gonzales

Spenser Gott
Emma Graham
Anna Harden
Rachael Heck
Truett Howell
Kokoro Ikeda
Jacob Isaac
Nathan Kemmerling
Jacob Kitson
Abigail Kozak
Emily Lee
Kelsey Mantz
Gwen McGuire
Grace McManus
Loren Merryman
Gracie Miller
Maddie Miller
Faith Newton
Bekah Pearson
Cassie Porter

Gwendolyn Pritchett
Manny Quirino
Larissa Rautiola
Emilee Rickard
Olivia Sahlstrom
Jade Scott
Susi Shidal
Kirsten Siegler
Eliana Smith
Evelyn Smith
Victoria Spitsbergen
Will Sprenger
Josh Springs
Joseph Stephenson
Christy Stevens
Molly Stump
Anna Tapp
Jarrod Waytan
Megan Willingham
Audrey Winget



Chamber Ensemble

The Chamber Ensemble, a small chorus of exceptional vocalists, was formed in 1991. They frequently perform for Sunday Reflections, Choral Concerts, and other occasions, featuring works such as Handel's *Messiah*. Dr. Cléusia Gonçalves currently serves as the conductor for this gifted ensemble.

In November, the Chamber Ensemble will travel to Carnegie Hall to perform *Requiem*, an original work composed and conducted by PCC Alumna Heather Sorenson.



Dr. Cléusia Gonçalves

Dr. Cléusia Gonçalves holds a bachelor's degree in choral and orchestral conducting from the State University of Campinas, a master's degree in music from Pensacola Christian College, and a D.M.A. in Conducting from Louisiana State University. Dr. Gonçalves has served on PCC's music faculty since 2001 and directs the Campus Church *Rejoice* choir. She is frequently invited to perform and teach in workshops and music festivals in Brazil and the U.S.

Lauren Adams
Eve Allen
Spencer Allen
Marc Bryant
Faith Clark
Madi Cromwell
Jacob Cumings
William Ellwanger
Chloe Goforth
Estevao Gouveia Gonçalves
Daniel Gowans

Abby King
Zelda Manney
Tim Marshall
Noel Maxwell
Sam McCubbin
Michael McIntyre
Philip Michalcewicz
Kailey Mitchell
Adriana Moreno
Paul Niu
Anna Overton

Coda Owens
Sarah Quigley
Patti Ring
Bennett Roberts
Akira Rodriguez
Ben Ross
Megan Smith
Christian Vernon
Kaitlyn Welles
Christina Wooten



PCCymphony

In 1977, seven performers formed a new strings ensemble which has grown into an orchestra named PCCymphony by Dr. Alberto Jaffé. Over the years, musicians in this group have performed classical concerts, Sunday Reflections (formerly Vespers), Concert on the Green, and several operas and operettas. Over sixty highly skilled musicians participate in PCCymphony under the direction of Dr. Charles Bombard.



Dr. Charles Bombard

Dr. Charles Bombard joined the PCC and PCA faculty as a conductor and string instructor in 1996. Over the years, his students have won numerous local, state, and national scholarships and competitions. Dr. Bombard holds a B.A. in Music Performance, M.S. in Music Education, and a D.M.A. in Violin Performance and Pedagogy.

Alex Meneses
Concertmaster

Onyi Abraham
Stephen Altomari
Laurel Brackett
Lucas Canada
Nadia Guevera Chira
Nathan Covey
Melissa Crist
Madi Cromwell
Matthew Daily
Gavin DeBrunner
Alyssa DeGarde
Daniel Eastman
Brady Goldsworthy
Daniel Gowans
Alisha Hanus
Grace Hathaway

Melinda Hodges
KJ Jorgensen
Royce Kamilchu
Nick Kozar
Joshua Lang
Daniel Main
Andrew Marchlewski
Sydney Marion
Aly McCandless
Amber Mehia
Nathan Mitchell
Thomas Molina
Caleb Muller
Rylee Murrell
Brianna Oleksy
Carryn Oleksy
Charity Pence
John Penley
Philip Richards

Isaiah Richter
Jessie Schlaudt
John Schroeder
Cody Sears
Abby Shirley
Leah Sims
Will Snyder
Molly Stephens
Martha Stoltzfus
Lucas Thompson
Josiah Tyler
Donovan Utogov
Rayna Walker
Jarrod Waytan
Lexie Winterrowd
Jack Wolfe
Emily Wright
Ana Yefimov

Featured Artists



Mr. Lucas Canada

Lucas Canada is a gifted cellist and esteemed educator committed to nurturing young talent as music faculty at PCC. With an impressive background, including studies in São Paulo and Penn State University, he has graced prestigious stages like the Lincoln Center, captivating audiences with his artistry in chamber and solo recitals.



Mr. Matheus Canada

Matheus Canada was born in São Paulo and became the Harmonious Strings of São Paulo Orchestra concertmaster at 16. He holds a B.A. from Faculdade Santa Marcelina in Brazil and master's degrees from PCC and the University of South Florida. Matheus has taught music at PCC since 2008.



Mrs. Kristan Fears

God has blessed Kristan Fears (*Sacred Voice '95*) with 30-plus years of sharing Christian music with others—from traveling with Proclaim Ministry Teams to singing for *Rejoice in the Lord* and Campus Church. She is thrilled to debut the role of Mother Abbess in the spring 2024 Fine Arts Series production, *The Sound of Music*.



Mr. Josh Gallegos

A 2018 PCC alumnus, Josh Gallegos teaches as secondary faculty at Pensacola Christian Academy. He has performed several iconic roles onstage at PCC including Dromio of Syracuse in *The Comedy of Errors*, Lysander in *A Midsummer Night's Dream*, and Juror #4 in a play adaptation of *Twelve Angry Men*.



Dr. Ray Gibbs

After an 18-year-long opera career, Dr. Ray Gibbs was saved and began a traveling music ministry with his wife Ann throughout the United States and Europe. Dr. Gibbs and Ann joined faculty at PCC in 1991. He directed many main stage productions and participated in Fine Arts Series and other programs. Dr. Gibbs has been on the music faculty for over 20 years.



Dr. Ann Gibbs

Dr. Ann Gibbs holds a B.M. from Wesleyan College and a master's in music from the University of New Mexico. After several years performing with the Santa Fe Opera, she joined her husband in a traveling music ministry throughout the U.S. and Europe for eight years. Dr. Gibbs became PCC music faculty in 1991—where she still serves. She has participated in several Fine Arts Series productions and other special programs.



Dr. Pitágoras Gonçalves

Dr. Pitágoras Gonçalves earned his doctoral degree in piano from Louisiana State University. He is a sought-after conference speaker and performer in the U.S. and abroad. Dr. Gonçalves currently teaches undergrad and grad piano and organ classes at PCC. His students' comments commonly acknowledge his knowledge, enthusiasm, and love for teaching.



Mrs. Daisy de Luca Jaffé

Daisy de Luca Jaffé has won national and international musical competitions. She studied in Brazil, Europe, Central America, and the U.S. and later assisted her late husband, Dr. Alberto Jaffé, in developing the Jaffé Strings Program. Daisy has been investing in her piano students at PCC since 1992.



Dr. Jonathan McIntyre

Dr. Jonathan McIntyre holds a B.A. and M.A. from PCC and a D.M. from Florida State University and enjoys channeling his abilities to teach, direct, and accompany. He is the current Chair of Performing Arts, director of the Voices of PCC, and music director for the upcoming production, *The Sound of Music*.



Mr. Paul Niu

Known for his compelling singing voice, Paul Niu is an emotion-evoking performer who sings with passion and true understanding. He has recently completed a B.A. in Music and is continuing his studies with an M.A. in Music at PCC. After completing his master's degree, Paul plans to serve the Lord wholeheartedly in whatever way He leads.



Dr. Priscila Oliveira

Dr. Priscila Oliveira holds a B.M. and M.M. from the State University of Campinas in Brazil. Upon winning the "Young Musicians" competition in Brazil, Dr. Oliveira received a Doctoral Assistantship and Scholarship from James Madison University. She joined PCC faculty in 2015 and has been performing and teaching piano lessons ever since.



Dr. Gustavo Peterlevitz

Dr. Gustavo Peterlevitz came from Brazil to study piano with Mrs. Daisy Jaffé, earning his B.A. and M.A. at PCC. After earning a Master of Divinity from Pensacola Theological Seminary, he earned his D.M.A. in Piano Performance from James Madison University. He has taught music at PCC for over ten years and loves that he can influence his students both musically and spiritually.



Mr. Jacob Van Hall

Jacob Van Hall serves on the performing arts faculty at PCC and has been involved in productions since elementary school. Some notable roles include Sherlock Holmes, Cyrano de Bergerac, and Ebenezer Scrooge. Jacob credits his parents for teaching him to be an engaging character on stage.



Miss Christina Wooten

Christina Wooten is a junior studying performance studies and professional writing. Her past acting experiences include Dolly Levi in a production of *The Matchmaker*, Queen Victoria in *The Pirates of Penzance*, and Helena in *A Midsummer Night's Dream*. Christina has also taught two high school drama classes and is currently directing a dramatic production.



Dr. Doori Yoo

Dr. Doori Yoo's venture into music began at seventeen by recording original hymn arrangements and compositions and has grown to include prestigious performances at venues like Carnegie Hall. She received her bachelor's and Master of Arts degrees from PCC and a D.M. from Florida State University. Dr. Yoo has taught at PCC since 2012.

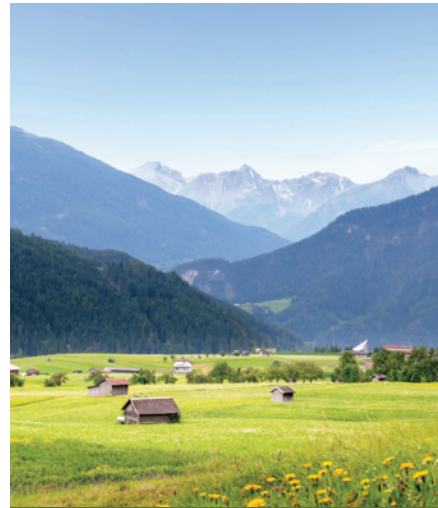
Upcoming Fine Arts Events

The Sound of Music

Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russel Crouse

This story of love, family, and the power of music takes place in Austria just before World War II. Maria Rainer, a free-spirited nun-in-training, is unable to fit in at Nonnberg Abbey, so she is sent to become a governess. Maria soon transforms the strict, militaristic household of Captain Georg von Trapp, a decorated naval officer, into a joyous home filled with laughter and music. In the process, she forms strong bonds with the children—and falls in love with their father, the captain. The two are wed, but their bliss is short-lived when the Third Reich forces the captain to choose between his commission and his family.

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp



Dale Horton Auditorium
May 2–3, 2024, 7 p.m.
May 4, 2024, 2 p.m.

Choral Concert with Heather Sorenson

As part of the 50th-year festivities, PCC is hosting a one-of-a kind concert featuring Chamber Ensemble, Symphonic Choir, and the PCCymphony Orchestra under the baton of accomplished composer and alumna Heather Sorenson. They will perform some of her most-loved songs as well as her brand-new *Requiem*, which will premiere this fall at Carnegie Hall.



Crowne Centre
March 16, 2024, 7 p.m.

Thank You

We extend heartfelt thanks to our technical crew, support departments, and performers. Their hard work, willing hearts, and passion for Christ provided the foundation for this unforgettable event.

To God be all the glory!

