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CELESTIAL STAINED GLASS

NEW PLANETARIUM PRESENTATION



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PCC is located at 250 Brent Lane, Pensacola, Fla.

Banquet & Photographic Series Series

fter the February 14th banquet in the Great Hall, couples moved to the Crowne Centre for *An Evening of American Music* by the PCCymphony.

The 66-member student/faculty orchestra, conducted by Dr. Alberto Jaffé, PCC artist-inresidence, featured traditional American music. The audience enjoyed stirring arrangements of "Yankee Doodle," "Battle Hymn of the Republic," and Aaron Copland's "Fanfare for the Common Man."

Two highlights of the evening were Copland's "Lincoln Portrait," narrated by Dr. Matthew Beemer, executive assistant to the president, and Grofe's "Grand Canyon Suite." A spectacular addition to the evening was digital photos on the magnification screen, which enhanced Grofe's musical tribute to Arizona's natural wonder.

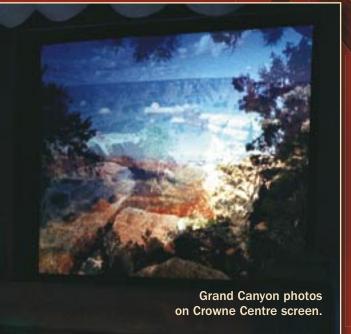




Couples enjoy banquet in Great Hall.

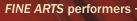


Gary Brndiar (CT) and Anna Fletcher (CO) arrive in Crowne Centre for concert.





Justin Speirs (ME) and fiancée Jen Jenkins (NJ) at banquet.





Last October, classical guitarist Christopher Parkening shared his talent and his salvation testimony at the Fine Arts concert.



In March, operatic tenor Jerry Hadley delighted the audience with "small town" favorites and his moving arrangement of "Amazing Grace."

FAME AND FAITH OF **EROME** HINES



"My whole philosophy of life changed since becoming a Christian. I now have one purpose, and that is to do whatever the Lord wants me to do."

Jerome Hines sang the lead role of Christ in the opera I Am the Way, at PCC in 1997. Over 5,500 attended, setting a PCC record.

World-renowned opera basso Jerome Hines spent 41 years with the Metropolitan Opera, making his singing career the longest in Met history. He died Feb. 4, at age 81. Hines's opera career began as a teenager in California; he joined the New York Met at age 24.

In 1949, he began composing I Am the Way, an opera on the life of Jesus. He carefully researched scripture and put music to verses depicting the life of Christ. His autobiography, This Is My Story, This Is My Song, reveals his hesitation: "How could I put those words [of the apostle] to music? Who was I to write an opera about Him of whom I knew nothing and with whom I had no dealings?"

"While studying the scriptures, I became a Christian. God showed me that he was not interested in my beautiful voice, but in my message. I told Him I would

theater and belong to Him, than to be the greatest singer in the world and have turned Him down."

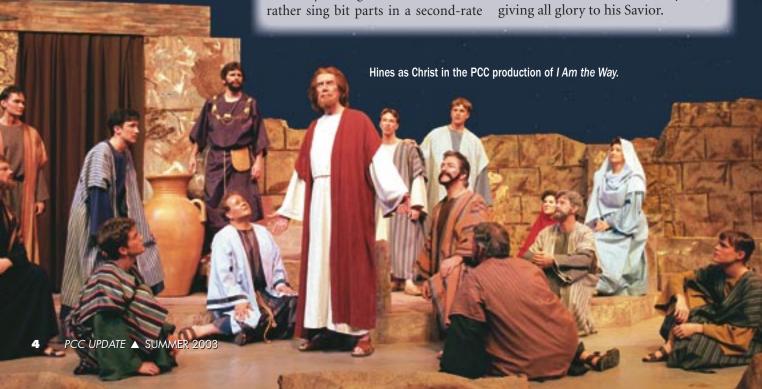
After that, Hines's faith in Jesus Christ became the center of his work. During his 55-year music career, he sang the lead role of Christ in I Am the Way in over 90 performances.

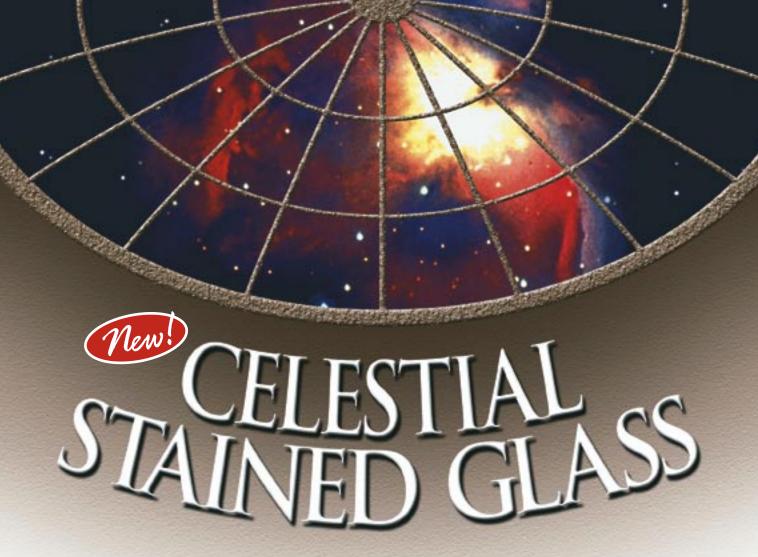
Hines's lengthy obituary in the New York Times (Feb. 5, 2003) stated that his beliefs made him "like a square peg in a round hole at the Met in those years."

When offered an alcoholic drink at receptions, Hines replied, "No, I don't need any stimulant or relaxer, but I will take some milk." He openly expressed God's plan of salvation to colleagues, including former Met tenor Ray Gibbs, now PCC artist-in-residence. Gibbs recalls, "It was very touching the way he explained the gospel to me. Until that time, I had never heard it explained that way."

Hine's faith was expressed on international stages as well. During a trip to Moscow, when asked how he could retain such a peaceful spirit on stage, even when ill, he replied in perfect Russian, "I am a Christian. I know my God."

Jerome Hines touched many lives, giving all glory to his Savior.





n the new planetarium presentation, *Celestial Stained Glass*, viewers travel beyond earth's solar system to explore the brightest stars in the Milky Way galaxy, where God "set a tabernacle for the sun"—Psa. 19:4.

Before modern telescopes, only God knew that "one star differeth from another star in glory"—1 Cor. 15:41. Now man can see that each star is unique—magnificent in size, distance, and so arranged that from earth several stars often appear as one star.

The celestial heavens also have beautifully brilliant "stained glass" nebulae—clouds of interstellar dust and gas that reflect light from the stars. The nebulae create extraordinary displays of light and shadow in hues of magenta, crimson, blue, and gold. Viewers can see these spectacular "stained glass" nebulae, including the Horsehead, Baby Eskimo, Great Ring, and others.

Celestial Stained Glass premiered during Bible Conference 2003. PCC's first planetarium show, *The Heavens Declare*, premiered in Nov. 2001. Both presentations glorify the God of Creation by displaying the wonders and beauty of the universe.



Dr. Shane SmithPlanetarium Director,
assistant to the dean of
basic sciences and engineering



Arnie Nelson script writer, astronomy faculty

Greg Soule background music, music faculty



Jason Heinrich computer programmer

Derrell Thomason computer programmer





While waiting for V. P. Dan Quayle to speak at the opening ceremonies of the 1992 Pensacola State Fair, the audience sang many familiar patriotic songs. On stage were public high school cheerleaders who appeared awkward because they did not know the traditional songs of our American heritage. They clapped to the rhythm; a few moved their mouths to mimic the words, but most just smiled. These young, intelligent, vibrant American youth enjoyed all the freedoms, prosperity, and opportunities of our nation, but had been denied the joy of learning the patriotic musical heritage of their homeland.

A more serious dilemma than that has come to our country! Many youth today are growing up in churches that never sing the grand hymns of our Christian heritage, nor will they have the joy of singing the gospel hymns about heaven or holy living. They are being denied the heritage of hymns that have bonded Christians together for generations and that implant biblical truths in the minds and hearts of God's people. They will be strangers to all of that. What a loss for them!

A new book that is a must-read for every pastor and Christian is Dan Lucarini's book, Why I left the Contemporary Christian Music Movement. It effectively and biblically addresses a crisis in today's pulpit and pew. Contemporary (rock) music is in full swing in many churches. Its appeal to the flesh and the "world" makes it enthusiastically accepted by babes in Christ, worldly believers, and unsaved church members. As a former worship leader,

Why Sing Hymns?

"Our youth are growing up not learning the hymns."—Concerned Parent

The trend today is to replace traditional hymns with contemporary praise choruses. This is not a good trend, especially for youth and new believers who need a strong doctrinal focus. Hymns present clear expressions of the knowledge of God and biblical truth. Col. 3:16 admonishes—

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs.

Most contemporary praise choruses lack this emphasis. For example, a Muslim can sing many contemporary praise choruses and never utter a contradiction of his faith because praise choruses tend to focus on our affections for God rather than doctrinal truth. In

contrast, a Muslim cannot sing a Christian hymn without professing doctrine that contradicts Islamic faith. Contemporary praise choruses often omit the identity of the God to whom it is sung, and they are so vague they could be sung to any false god. Even gospel choruses do not take the place of hymns rich in doctrine.

To discard hymns is not only unwise but also dangerous, for the identification and character of our Christian faith depends upon doctrinal distinctions. By singing hymns that are permeated with doctrinal truth, we help protect younger generations against the indictment: "there is no truth, nor mercy, nor knowledge of God in the land"—Hosea 4:1.

Lucarini shows the worldly effect this music has on the worship leaders and participants.

A. W. Tozer has pertinent words about worship:

"I wonder if there was ever a time when true spiritual worship was at a lower ebb. To great sections of the church, the art of worship has been lost entirely."

The Pursuit of God

And "Worship is to feel in your heart and express in some appropriate manner a humbling but delightful sense of admiring awe and astonished wonder and overpowering love in the presence of that most ancient Mystery, that Majesty which philosophers call the First Cause but which we call Our Father Which Art in Heaven....

"A great Christian of nearly 300 years ago, Nicholas Herman of Lorraine [Brother Lawrence] said that in his early Christian life he determined

to cut through the tangle of religious means and 'nourish his heart on high thoughts of God.' I have always treasured that expression.

"A cultivation of God through prayer, humble soul-searching and avid feasting upon the Scriptures would go far to awaken the church.

"As long as God is considered to be very much like the rest of us, except a little higher and a little greater, there won't be any great amount of holy fear among church people. In my opinion, the great single need of the moment is that lighthearted superficial religionists be struck down with a vision of God high and lifted up with His train filling the temple. The holy art of worship seems to have passed away like the Shekinah glory from the tabernacle."

CONTEMPORARY CHRISTIAN MUSIC MOVEMENT

Dan Lucarini, former Worship Leader

I want to summarize the reasons I had to leave the CCM scene. I could no longer accept the premises undergirding the CCM philosophy. In other words, the piles holding up the pier turned out to be rotten and crumbling. Our key premises were that music is amoral; God accepts all music styles; and no one should judge another's preferences and tastes. As I dug into the Bible to prove them right, instead I saw that they were man-centered, illogical, and misrepresentations of basic biblical principles....

When I saw what the Bible teaches about true worship and what it really means to be in the presence of God, I became sickened at the way my generation so glibly used profane and vulgar music accompanied by vulgar dress to offer up worship and praise to a holy God! And no one involved seemed to notice what we were doing.

To preserve my marriage and to be faithful to God in all things, I needed to separate from the temptations that were ever present in the CCM setting: the ego gratification and attraction to the female members of the worship team.

I saw that we were in danger of becoming the same hypocrites we accused the Traditionals of being. For example, one of our main charges against conservative church music and services was that they lacked spontaneity; they were boring and predictable. But somehow we did not notice that our own CCM services had become numbingly the same, week after week. The typical ex-Baptist, evangelical, community church, seeker-sensitive services were all starting to sound the same....

We managed to create a unique musical style in CCM P&W [Praise and Worship] and now we have thou-

sands of churches copying it. It's still rock but not as "hard" as the latest secular versions....The worship sets have fallen into a familiar (boring?) order of service. The Traditionals had some guidelines to restrain them. but Contemporaries have no rules, so when things become too familiar they bring in louder, jazzier and more questionable material. That is one of the curses upon CCM: the music will continually be on this slippery slope and worship leaders will be forced to accept any musical style, no matter how disgraceful. I had to get away from that....

Musically speaking, I have come full circle as a Christian; back to a church with a similar musical philosophy as the one I attended when I was saved.

P. 34, 35

It is time to expose the hypocrisy of those church leaders who justify CCM by claiming they use it for evangelistic purposes in their seeker services. Nonsense! The truth is, these churches use it in their services for the "saints" as well. One of the major problems with seeker-oriented music is that it must not only "sink" to appeal to man's fallen nature, but is also bound to stir up the believer's sinful nature, his "flesh," as Paul called it.

At the seeker-sensitive churches we attended, the music was ostensibly designed for the unchurched but that excuse was really just a smoke screen obscuring our real reason for bringing

Available from:
Evangelical Press USA
P. O. Box 84, Auburn, MA, 01501

E-mail at sales@evangelicalpress.org. or PCC Bookstore: call 1-800-722-3570.

\$1500 includes S/H

CCM into the service. The bottom line is that we simply want to use our music in the church, not what we perceived as our parents' or grandparents' music. We have the same self-centered, self-indulgent spirit of the 1960s and 1970s but now it has been given a veneer of Christian dedication.

I call this the "I want my MTV!" attitude. That phrase was a popular advertising slogan promoting MTV in the 1980s. The advertising hook was diabolically clever. It really means: "I want to listen to my music whenever I feel like it and don't you tell me that I can't." This is the spirit of self-indulgence, not the spirit of God. We brought this spirit into the church with our music masquerading as a tool for better evangelism....

In 1996, Al Mohler Jr. wrote, "Authentic biblical worship is often supplanted by the entertainment culture as issues of performance and taste displace the simplicity and God-centeredness of true worship. Our churches are worldly in lifestyle, worship, and piety. We have seen the worship of God too often made into a human-centered entertainment event."

p. 62, 63

CCM's acceptance into the church came into being out of our self-indulgence and lusts, that it has been justified by deceptive arguments, and it is fuelled by our desire for music that feeds our sinful nature. We have been deceived into believing that we can use any style of music in our worship service and that God accepts it. This is false! Our acceptance of this lie has

harmed an entire generation of older Christians, has split churches, and is encouraging immorality, self-indulgence and divisive attitudes in the church.

But the bottom line to all of this boils down to one thing. We have an active enemy called Satan and he wants to erode the effectiveness of the local church from the inside out. p. 137

Used with permission

Art-Ifaining design For Today's Job Market

pcc's art philosophy is to help students master traditional art principles and skills which prepare them for today's job market. This is a refreshing change from other institutions, for practically all art programs insist that art students have a no-holds-barred freedom of expression.



Shawn Thayer (CA), a senior art major, knows the difference between modern and traditional art philosophies. "A secular art school

taught me that getting someone's attention was more important than communicating a message. Skill wasn't necessary and only what *I* wanted to do really mattered. After I was saved, I looked for a school that

I was saved, I looked for a school that

Students use computers for art instruction and projects.

taught the *real* fundamentals of art, and PCC teaches me the principles used by classical master artists."

PCC's commercial art and graphic design programs develop a wide range of artistic student talent. After basic drawing, design, and painting courses, commercial art majors concentrate on advanced illustration and design, while graphic design majors study advertising and

printing using the latest computer technology.

All students complete two 80-hour internships, either in approved companies, or with *A Beka Book*, the nation's leading publisher of Christian textbooks.

Seniors display their best college art in a public art exhibit. Jim Hutchinson, dean of communicative arts, says, "The more a student

displays his work, the more he is motivated to improve. It is important that an artist learn to assimilate the comments and criticisms of the general public so he can improve."

PCC's art programs are among its fastest growing majors because they prepare artists and designers for today's job market.

> Call 1-800-PCC-INFO to order your FREE Art Program preview video.



Student gets help on a portrait from faculty Brian Jekel (MA, Marywood University, Rocky Mountain College of Art and Design).

PCC also offers Graduate degrees in art:

- Master of Arts in commercial art
- Master of Fine Arts in art (terminal degree)

Call **1-877-PTS-GRAD** for information.



Considering Writing as a Career

Modern civilization has come a long way in written communication. Today, everyone seems to own a high-tech electronic gadget: a laptop, fax machine, or PDA, decreasing the need for note pads, "snail mail," and daily planners. But the driving force behind it all is the same: written communication.

"Language drives our culture," says Rachel Hozey, communications faculty. "In the creative process for every advertisement, billboard, publication, or web site is a writer. As long as there is a need for communication, there will be a need for writers."

A writer needs more than paper and pen to succeed. Strong grammar/composition skills, an extensive vocabulary, and the ability to research sources and document manuscripts provide a foundation, but PCC goes further in training effective communicators.

The commercial writing program prepares students for a future in various avenues of publishing. Students develop a variety of styles through creative, technical, journalistic, and professional writing courses. Photography, design, and desktop typography classes are included to introduce aspects of publishing that go

PCC writing majors receive practical experience. For example:

Dayna-Marie Jackson (VA)

- · Serior, commercial writing major
- Summit yearbook stabb: -Editor, 2 years
- · Fourtains production editor
- Student internship: The Connection Newspapers - Virginia and D.C. area

hand in hand with copywriting.

Published work is essential to the professional writer. Opportunities to work on the *Summit* yearbook and *Fountains* publications provide practical experience in writing, editing, critiquing, and producing. Students also complete a 60-hour writing practicum that not only provides valuable experience but also establishes them as published writers. Most students complete their practicum with at least four or five pieces accepted for publication.

Commercial writing seniors compile a portfolio of their published pieces



and their best work from college years. **Greg Hewitt** (FL) spent about 25 hours preparing his unique portfolio, which he bound into an 88-page book. He

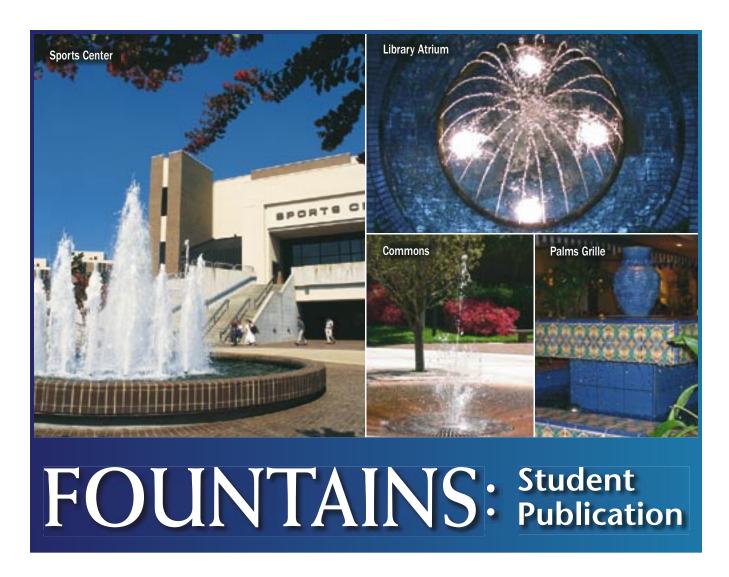
says, "Growing up, I thought I was invincible—like Superman. I've learned

that I am *Hardly Invincible*, but seeing my book displayed in the library reminded me of God's faithfulness and strength these four years." These portfolios not only give students a sense of accomplishment but also serve as impressive representations to potential employers.

Today's publishing world needs conservative Christians with literary skills to serve as reporters, editors, authors, and writing teachers. By balancing creative and technical aspects of writing, design, and publication, PCC's commercial writing program prepares students to minister in successful writing careers.



Greg Hewitt used a childhood photo of himself for the cover of his portfolio.



Some think the only fountains on PCC's campus are at the Sports Center, Commons, Palms Grille, and Library Atrium.

Many do not realize there is another fountain, not made for spouting water, but of paper, ink, and student creativity. It is the *Fountains* student publication, which began in 1990 and is now a PCC tradition.

Students of every major are invited to submit their writing for possible publication in *Fountains*. Hundreds of poems, essays, stories, and word games are then evaluated by commercial writing and journalism students. These students select the best of PCC's talent, and then assemble and edit the publication.



Daniel McDairmant (*MD*), an editor for the 14th edition, says, "I came to the class as a scared, rubber-legged, first-semester writing major, and I left with confidence and experience. I knew almost nothing about editing, and now

I would even dare call myself an editor—I love it!"

After a semester of copyediting, *Fountains* is then passed on to commercial art and graphic design students who illustrate the text, design the cover, arrange the layout, and incorporate typography and photography.



Samantha Velazquez (CO), an illustrator for the 14th edition, knows that adding design to text to better communicate is vital for any artist to master. She says, "I try to put myself in the author's place. I want to put as

much effort into illustrating as the author did writing."

Each spring, the Bookstore sells the published Fountains

to students and campus guests. The finished book not only provides writing and art students with valuable publishing experience, but also offers the student body a memorable collection of work from their peers.



(See next page for abbreviated selection from Fountains 2003.)

Before It's Too Late

Idon't know how to make her chili. I've seen her do it a hundred times, and I can list the ingredients, but that's it. Nor do I know how to make her peanut butter cookies. I know she uses Pillsbury dough and presses X's into the tops with a milk-dipped fork, but that's it. I need to learn more. Soon.

I burst into the kitchen, glad to be out of the cold. After the pandemonium of a varsity basketball game, our silent house sooths my ringing eardrums. I should have eaten before the game, but I didn't, so I'm starving! I drop my car keys on the counter and read the note on the kitchen table.

Hi! Hope the guys won. I know you didn't eat, so dinner's on the stove. Enjoy the surprise in the cupboard. If you need me, wake me up. Love you!

Mom XOXO

I smile at her foresight, spotting the chili on the stove. In the cupboard are Ziplock bags of peanut butter cookies. My smile widens, and I head upstairs.

A photo on my dresser catches my eye—Mom and me, sitting outside Cleveland's Jacobs Field baseball park. In the background are gray skies and concrete walls, but our smiles light the photo. *Wow*, I think. *That day seems forever ago*.

"Think we'll go to a baseball game again?" I ask the stuffed tiger sitting on a nearby shelf. My throat constricts, but I keep talking. "No more peanuts or hot dogs with Stadium Mustard for her." I rummage through a drawer, finding only index cards and construction paper. "I bet it's been years since she got a letter on construction paper," I murmur, searching for Crayolas.

Dear Mom, the letter begins. Just wanted to let you know you make the best chili in the world. My vision clouds, and I scrawl, You should market the cookies, too. Love you!

Monica XOXO

I go downstairs and hang the card on the refrigerator door so Mom will see it when she gets up for her 3 A.M. medicine. I hope the card will make an unpleasant ritual more bearable.

I pause in the hallway, listening, then tiptoe to my parents' door and slowly turn the knob. I can't see in the dimness, but I can hear her breathing. Satisfied that she is resting comfortably, I return to my room.

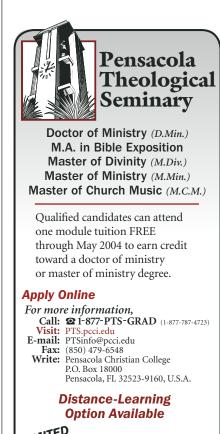
I wonder if every mother has the ability that mine has—to give unselfishly of her things, her time, her attention, herself. She's not perfect, but I think she's the best. I hope she knows how I feel.

Years have passed since that night, but not much has changed. Mom still has the card, the tiger still sits on my shelf, and I was right about Cleveland—no more baseball games, only the Cleveland Clinic. The doctors there found Mom's cancer.

They say she doesn't have much longer; I say they're wrong. But if they're right, I need to learn to cook. Soon. Then, when she is in a place where lymphoma and chemotherapy don't exist, I can pass around the best peanut butter cookies and say, "Here, have one. It's my mom's recipe."



Written by Monica Samas, English major, '02 grad. She now writes for PCC's advertising dept.



Housing Available \$50/month for new fall enrollees (U.S. citizens only)



Rejoice Radio Rejoice Broadcast Network-RBN

Rejoice Broadcast Network blesses countless listeners with God-honoring music and quality Christian programming. WPCS began broadcasting in 1971 and moved to PCC's communicative arts center in 1988.

The first *RBN* translator station aired in 1996 in Eugene, OR. Today, *RBN* has 63 translator stations across the country, and reaches around the world at www.rejoice.org.



"I was a hippie, druggie, and rock and roller before I was saved. The new 'Christian' genre of music is too much like rock and roll for my tastes. The wonderful programming of *Rejoice Radio* has been the 'balm of Gilead' that we need."

—Kansas City, **Kansas**

"I began listening to your station about three years ago when I became a disciple of the Lord Jesus... I am in my second year at the U.S. Naval Academy in Annapolis, MD, and I still turn to *RBN* for my spiritual food.... I return from class to hear God's praises pouring forth in abundance from my speakers."

—Annapolis, Maryland

"I listen to your encouraging music nearly every morning.... Sadly, I am in prison, but am on the preaching schedule here. You're helping me help others who really need it! Your ministry has a ripple effect."

—San Luis Obispo, California

"On the way to classes at a state university, I listen to your great radio programming; God uses it to keep me from falling away from him."

—New Mexico

"I read an info sheet about Brother Lawrence, author of *Practice of the Presence of God.* I am sure if he lived today, he would listen to *Rejoice Radio....* Thank you, *RBN*, for helping many of us practice the presence of God, and for caring for us little places."

-Klamath Falls, Oregon

"The world and its effects have crept into every part of our lives—TV, papers, and, sad to say, into our churches and music.... Uplifting, encouraging, and God-honoring programming is hard to find.... RBN is truly a one-of-a-kind station."—Michigan

"I discovered *RBN* three nights ago. I love it!... I can't express how much I am blessed and refreshed by your music. Before I clicked on, I prepared myself for the worst, but was much more than just pleasantly surprised; it was like a wave of relief, mingled with joy, came flooding over me....I beg you, don't change! Do not heed that urgent call to keep up with the times and to follow what is popular today.... Maturity in Christ should make us more like Christ, not more like the world."

—New Jersey

"Your music is uplifting, refreshing, and inspiring. Please keep it this way! Don't change to whispery, repetitious, nerve-grating music."

—Elmira, New York

"I'm a traditionalist, and our children are missing out on the hymns we sang years ago. It's sad when the younger generation just stand there when singing a hymn in the service. They don't know it, and fumble through the words. What power these hymns possess!"

—Indiana

"Among all the stations in our area, yours is the only one we can listen to without compromise.... We joyfully noticed your broadcast doesn't give undue attention to the singer but Who is sung about."

—Indiana

"Your music has helped so much since the death of my husband, and when 'the enemy has come in like a flood.'... Particular songs meet my needs miraculously."

-Montana

"Thank you for a style of music that is consistent with the message of the lyrics." —California

cont.

How to Handle an ATHEIST

Some years ago, Charles Bradlaugh, the outstanding atheist in England, constantly challenged the validity of the claims of Christianity.

In one of the slums of London, a minister by the name of Hugh Prices Hughes had a magnetic personality. All London was aware of the transformation of those who came to his mission. Charles Bradlaugh challenged Mr. Hughes to debate with him the validity of the claims of Christianity. London was greatly interested. What would Mr. Hughes do?

He immediately accepted the challenge, and in doing so, added one of his own. He responded:

"Since we know, Mr. Bradlaugh, that a man convinced against his will is of the same opinion still, and since the debate as a matter of mental gymnastics will not likely convert anyone, I propose to you that we bring some concrete evidences of the validity of the claims of Christianity in the form of men and women who have been redeemed from lives of sin and shame by the influence of Christianity and by atheism. I will bring one hundred such men and women, and I challenge you to do the same.

"If you cannot bring one hundred, Mr. Bradlaugh, to match my hundred, I will be satisfied if you will bring fifty men and women who will stand and testify that they have been lifted up from lives of shame by the influence of your teachings.

"If you cannot bring fifty, I challenge you to bring twenty people who will testify with shining faces, as my hundred will, that they have a great new joy in a life of self-respect as a result of your atheistic teachings. If you cannot bring twenty, I will be satisfied if you bring ten.

"Nay, Mr. Bradlaugh, I challenge you to bring one, just one man or woman who will make such a testimony regarding the uplifting of your atheistic teachings.

"My redeemed men and women will bring an unanswerable proof to the saving power of Jesus Christ in the lives of those who have been redeemed from the slaveries of sin and shame. Perhaps, Mr. Bradlaugh, this will be the real demonstration of the validity of the claims of Christianity."

London was stirred. What would Mr. Bradlaugh do? For answer, Charles Bradlaugh, in great discomfiture and chagrin, publicly withdrew his challenge for the debate. And London smiled.

Grace and Truth magazine, Sept., 1975

cont.

"We have been discouraged by churches dropping such wonderful hymns, but *RBN* brings back many memories and convictions by continuing to play them." —*Indiana*

"I recently found your broadcast and was overjoyed! I had quit listening to 'Christian' radio because of the contemporary music. I didn't know there was a station like *RBN* that played 'soul-blessing' music." —*Ohio*

"I listen to *RBN* on my computer at work. When I have a hard day, I can always listen and get a fresh start. Music affects me so much, and the music you play is such a blessing."

—Florida

"I am an 82-year-old widow living alone and depend on this beautiful station. It is the best Christian broadcast that there ever was. Thank you!"

— New Jersev



Ted Nadaskay is chief engineer of Rejoice Broadcast Network since Bob Bowman retired in 2002.

Rejoice Radio® at www.rejoice.org and these FM stations

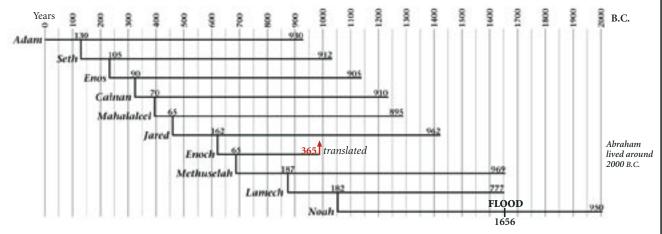
	una	ti ioso i	IVI Jea		
CA	San Luis Obispo	90.5	MT	Great Falls	90.7
CO	Grand Junction	91.7		Kalispell	90.5
FL	Fort Pierce	90.5	NE	Grand Island	89.7
	Pensacola (origin)	89.5	NM	Hobbs	88.3
	St. Augustine	89.3		Las Cruces	91.9
	Stuart	88.5 *	NY	Buffalo	89.3
	Vero Beach	88.3		Elmira	88.9
GA	Rome	90.9		Utica	88.1
ID	Boise	88.1	NC	Rocky Mount	88.1
IL	Champaign	88.1		Minot	91.1
	Kankakee	88.9	UH	Ashtabula	91.7
	Rockford	91.9		Sandusky	90.9
IN	Ft. Wayne	89.7	ΟV	Steubenville	90.9
	Lafayette	92.7		Stillwater	88.3
	Terre Haute	91.3	UH	Coos Bay	91.3 89.3
	Wabash	88.5		Eugene Klamath Falls	89.9
	Warsaw	88.7		Medford	88.7
	Williamsport	91.1		Newport/Toledo	88.7
IA	Sioux City	91.9	PΔ	Erie	90.5
KS	Manhattan	90.7	• • • • • • • • • • • • • • • • • • • •	Hazleton	88.3
	Topeka	89.7		Mansfield	88.1
MD	Salisbury	88.7		Wilkes-Barre	91.7
MI	Benton Harbor	89.9		Williamsport	88.5 *
	Kalamazoo	91.7	SC	Sumter	88.9
	Muskegon	90.9	TN	Johnson City	89.1
	Pinconning	91.9	TX	San Angelo	91.5
	Port Huron	88.9	WV	Charleston	91.9
	Traverse City	88.1		Wheeling	88.7
MO	Kansas City	89.7	WI	Wausau	90.3
	Columbus	90.5	WY	Casper	89.7
	Hattiesburg	91.1		Cheyenne	90.3
	Meridian	88.7*			
				NEW cinco Sont	2002

≯NEW since Sept. 2002



eading the "Graveyard Chapter" of the genealogy of the godly line from Adam **K**to Noah is like walking through a cemetery and reading names on tombstones.

Years from creation of Adam to Noah's death



The "generations of Adam" in Gen. 5 gives — the age of each man when the son was born,

- the **years** he lived **after** the son was born, and
- the **total years** he lived.

The sons may not be first-born sons, even as Seth was not Adam's firstborn. Many sons may have been born before and after the son who is listed. Early man observed the sun's cycle on the horizon to determine years; thus the length of years was the same as ours.

Of those listed in Genesis 5, all but three lived over 900 years. For us, that would be like living from 1100 A.D. (Middle Ages) until the present; it would mean being about 400 years old when Columbus discovered America in 1492.

It is interesting to note that Adam was alive when Noah's father Lamech lived. And Noah was still alive when Abram was born. Sickness was minimal; therefore, everyone lived a long time. Since childbearing years were

very long and there was no birth control, the population multiplied exceedingly fast. The earth could have been filled with people by the time of the Flood. Most people lived to see nine to twenty or more generations of offspring. Imagine the size of the world's present population if most of those born 900 years ago were still living today.

"Enoch walked with God after he begat Methuselah" —Gen. 5:22. Enoch was 65 years old when Methuselah was born, after which he had an experience with God that changed his life. God revealed to Enoch that as long as this particular son lived, God would withhold His judgment on the world, but after this son died, judgment would come. Thus, Enoch named this son Methuselah, which means when he is dead, it shall be sent. Enoch then began to walk with God. He lived 365 years, "and he was not; for God took him"-Gen. 5:24. He did not die but was translated, that is, he went to heaven without dying. Methuselah lived to be

969 years old, the oldest person on record.

"The signification of Methuselah is, 'When he is dead, it shall be sent,' i.e., the Deluge.... As long as Enoch's son lived the world was safe; but when he died, then should it (the Deluge) be sent. Is it not a most impressive demonstration of God's long-suffering that the man whose life was to measure the breadth of a world's probation, was permitted to live longer than anyone else ever did live!"

—Pink, Gleanings

God so timed the catastrophic judgment that Methuselah died the year of the Flood. This demonstrates that God's redeemed people are important in holding back God's judgment; they are the salt that preserves society. Jesus said, "Ye are the salt of the earth" - Matt. 5:13. He admonished that the salt not lose its savor—its effectiveness as a preservative.

Families, communities, and nations need God's people to be the spiritual salt that holds back God's judgment on an area or a nation.

Adapted from Genesis First Things, A Beka Book

PC Highlights

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PCC now offers a bachelor of science degree in Electrical Engineering.

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Graduate School

June 15–Aug. 1 1-877-PTS-GRAD (1-877-787-4723)

Summer Camps (grades 9–12)

June 16–July 26 (see p. 18 for info)

Summer Seminar

July 28–July 31 (850) 478-8496, ext. 2828

Teachers Clinic

Oct. 6-7, 20-21 (850) 478-8496, ext. 2828

Ladies Celebration

Oct. 23-25 (850) 478-8496, ext. 8787



PCC Ensemble Summer Tour Seven traveling ensembles will present their delightful musical programs in

Seven traveling ensembles will present their delightful musical programs in schools and churches.

For information on meetings: Call: 1-888-722-1588 or

e-mail: promotionscheduling@PCCinfo.com.

Estate Planning

It is often difficult to make a large gift during one's liftetime, yet many would like to make a significant contribution to PCC. You might want to consider a bequest to Pensacola Christian College.

For more information, write: Office of Institutional Advancement Pensacola Christian College, P.O. Box 18000 Pensacola, FL 32523-9160, U.S.A.



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SUMMER SEMINAR

13 Fantastic Tracks to Meet Your Needs

Administration

Grades 9-12

Grades 7-8

Grades 5-6

Grade 4

Grade 3

Grade 2

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Grade 1

K5 K4

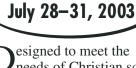
Nursery (Ages 2-3)

Office Management

Music

For more information,

Call: (850) 478-8496, ext. 2828 e-mail: reservations@PCCinfo.com Fax: (850) 479-6576



Designed to meet the needs of Christian school administrators and teachers, Summer Seminar will benefit first-year teachers as well as experienced faculty.

"I felt more prepared for the classroom after Summer Seminar than I did with my 'teaching degree' from college."

—Arkansas

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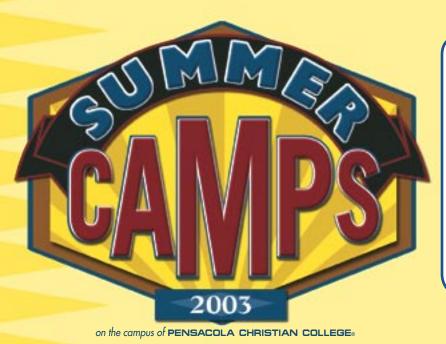
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Summer 2003 activity dates

Music Academy July 7–26 (3 weeks) **Speech/Drama Camp** ... July 7–19 (2 weeks) Voice July 14–18 **Art** July 21–25 Engineering **and Science** July 7–11 Nursing July 21–25 Men's Basketball June 16-20, July 7-11 June 23–27 (team week) Women's Volleyball...... July 14–18, 21–25

Cheerleading July 21–25

for grades 9–12

SUMMER MUSICACADEMY

Strings, Piano, & **Orchestra Instruments**



July 7-26

3 weeks

Improve musical talent and build confidence through

- intensive daily teaching
- practice in PCC's facilities
- supervision and encouragement
- concert and Honors Recital

Cost: total \$435 Send \$50 nonrefundable (refundable if applicant is not accepted) registration fee with application. Balance of \$385 is due on arrival. Cost includes housing, meals, instruction, and materials

GHEERLEADING

Varsity and Junior Varsity Squads

July 21-25

for Jr. and Sr. High (minimum age 11/grade 6)

Instruction and practice in

- new cheers and stunts
- techniques and teamwork
- new ideas for fundraising and pep rallies

Cost: \$150 Send \$50 non-refundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials



SPEEGH/DRAM/A

2 weeks

July 7-19

Gain practical hands-on experience in

- performance techniques
- technical aspects of production
- proper use of voice in public speaking
- production practices and backstage processes

Cost: total \$280 Send \$50 nonrefundable registration fee with application. Balance of \$230 is due on arrival. Cost includes housing, meals, instruction, and materials.



YOLGE

Learn the basics of performance and proper vocal technique through

- repertoire performances
- recitals
- coaching sessions
- voice lessons

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.





ART

Sharpen skills and techniques in

- drawing and design fundamentals
- desktop publishing
- daily drawing exercises
- practical studies

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.



July 21-25

ENGINEERING & SGIENGE

Explore God's handiwork in nature

- Hands-on experience in college labs
- Ideas for science fair projects
- Exciting competitions

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.



July 7-11

NURSING

Experience God's design with

- hands-on experience in a fully equipped nursing lab
- training in CPR/basic first aid
- tours of regional health care facilities

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.

July 21-25

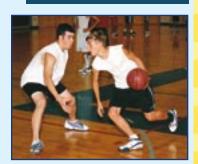


Men's BYASKIETBALL

Strengthen skills in

- ball handling
- defense
- rebounding
- offense
- team building

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.



June 16-20 • July 7-11

June 23-27 (team week)

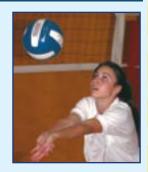
Women's VOLLEY BALL

July 14–18 • July 21–25

Improve basic skills and teamwork by

- analyzing abilities
- smoothing out problem areas
- practicing with players from around the country
- competing in actual games

Cost: \$150 Send \$50 nonrefundable registration fee with application. Balance of \$100 is due on arrival. Cost includes housing, meals, instruction, and materials.



For more information,

call: (850) 478-8496, ext. 8787

e-mail: info@PCCinfo.com **fax:** (850) 479-6576

Youth Outreach Ministry P.O. Box 18500

Pensacola, FL 32523-8500

U.S.A

Youth Outreach Ministry

illness, or other situation that may require medical attention.

Youth Outreach Ministry An affiliate of PENSACOLA CHRISTIAN COLLEGE®

Summer Camps 2003 Application

An affiliate of PENSACOLA CHRISTIAN COLLEGE®

Date/Time: Arrival	Departure
Camper Information	
Check appropriate box: Male	
Applicant's Name Mailing Address	Last
City	StateZIP
Home Phone ()	
School	
AgeGrade Sept. 200	03
Parent's Name	Home Phone()
Emergency Information	
Phone: Father's Work ()	Mother's Work ()
If a parent can't be located, who sho	uld be contacted?
Name	Phone()
Does the camper listed have an emoti	onal or behavioral problem? Yes No

If yes, please explain on a separate sheet and also advise if he/she is under a doctor's care for the

problem.

I indemnify and save Youth Outreach Ministry, Inc.; Pensacola Christian College, Inc.; and its
affiliates, employees, and agents harmless from any liability or medical payments resulting from
my child's participating in this camp or other activities during his/her stay at summer camp. I
further understand that Youth Outreach Ministry does not provide medical insurance coverage
for my child and that any medical expenses incurred will be paid by either my own medical insur-
ance or myself. I hereby grant permission for my child to attend the camp, to participate in all
the camp activities, and to be treated by a licensed physician in the event of any injury, accident,

Signed form for each camper must be received by Youth Outreach Ministry before camper may participate.

I give permission for my child's picture to be used in future publications if selected.

I also understand that any camper may be sent home who has a serious behavior problem or who is out of harmony with the spirit of the camp he/she is attending.

Signature—parent or legal guardian on	ly Date
Camp Attending Check one Music Academy July 7–26 Proficiency (violin, viola, piano, etc.)	☐ Women's Volleyball July 14–18 ☐ Women's Volleyball July 21–25
	□ Voice July 14–18
☐ Speech/Drama July 7–19	□ Nursing July 21–25
Men's Basketball June 16-20	□ <i>Art</i> July 21–25
☐ Men's Basketball July 7–11	☐ Eng./Science July 7–11
■ Men's Basketball June 23–27 (team)	Cheerleading July 21–25 (squad)
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