

PCC UPDATE

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**The future
of this
Republic
is in the hands
of the
American Voter.**

— Dwight D. Eisenhower

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Remember **FREEDOM**

Don't forget to vote Nov. 4

Statements from the Past

Men must be governed by God or they will be ruled by tyrants.

—William Penn

All that is necessary for evil to triumph is for good men to do nothing.

—Edmund Burke

It is impossible to enslave, mentally or socially, a Bible-reading people.

The principles of the Bible are the groundwork of human freedom.

—Horace Greeley

Bad men cannot make good citizens. It is impossible that a nation of infidels or idolaters should be a nation of free men.

It is when a people forget God that tyrants forge their chains.

—Patrick Henry

A democracy cannot exist as a permanent form of government. It can only exist until the people discover they can vote themselves largess (gifts, money, favors, etc.) out of the public treasury.

From that moment on, the majority always votes for the candidate promising the most benefits from the public treasury, with the result that democracy always collapses over a loose fiscal policy—to be followed by a dictatorship.

—Lord Woodhouselee

Communist *Karl Marx* said—

The first thing necessary to control the people,
is to separate them from their heritage.



Voting

Voting is our given right,
which men have died to keep.
Voting shows our people's might,
so our country will be free.

But there are those who never vote
and constantly complain.
Patriotism they don't promote;
it's their right to abstain.

Every vote really counts
to let our officials know—
their actions are accountable
or their ratings go down.

So come election time,
go and cast your vote with pride.
Voting doesn't cost a dime,
but the outcome you help decide.

Bernard Howe (adapted)

Vote Nov. 4!



From the President

Dr. Arlin Horton, Founder/President



I appreciate all the cards, letters, and prayers for my recent surgery. Thank you for praying, and God answers prayer.

Looking for a good Christian college? We invite you to visit and see what Pensacola Christian College offers. In the decision-making process, the most important step parents can take is taking their college-age young person for a campus visit! At PCC they'll find a wonderful oasis for young people in a Christian college atmosphere and education that excels with many assets.

Friendly students is a PCC hallmark! Guests often remark that PCC has the friendliest student body of any college they've visited. Other PCC distinctives include—

- A very safe campus.
- Outstanding academics with well-qualified faculty who help students achieve success in academic and Bible-related pursuits.
- International students from 63 countries bring an excellent perspective and balance to our campus.
- 413 pastors' children attend PCC.
- Many students are from home school families.
- Student employment is available on campus. And 500 students work in summers with free room and board.
- Excellent dining service has as many as 15 entrée selections for most meals.

PCC's philosophy has always been to keep tuition, room and board at a minimal rate so the average Christian family can afford

to send their children to a Christian college. Thus, the student is not burdened for years paying back government approved loans.

PCC alumni were surveyed, and 70% said their college bills were paid upon graduation.

It pays to compare PCC costs (\$6,996) with other Christian and public colleges.



Some ask about hurricanes. We thank God for strong, secure buildings, designed and constructed specifically for Gulf Coast hurricanes. PCC is located 7 miles from the Gulf of Mexico and 100 ft. above sea level. The water surge shown on TV occurs along beaches and low-lying waterfront areas.

The Campus has a Standby Generation Facility powered by 8 gas-fired Caterpillar engines that operate when the local Gulf Power electric system is down. With this operating, all campus buildings have electricity and air conditioning.

We have trusted God in weather conditions, and He has always taken care of students and staff through any hurricane that might come our way.

When hurricane Ivan ('04) came in this area, 5,600 students, faculty, and staff were sheltered several hours in the interior of buildings on lower floors away from windows and danger. ■

AMERICA'S SCHOOLS: MAKING THE GRADE?

Commentary by Joel Belz

Time magazine reported that only two out of three young people who enter America's high schools complete enough of their work to graduate. The other third disappear into society's wasteland.

"... The majority of analysts and lawmakers have come to this consensus: the numbers have remained unchecked at approximately 30% through two decades of intense educational reform, and the magnitude of the problem has been consistently, and often willfully, ignored.... Dropping out of high school today is to your societal health what smoking is to your physical health, an indicator of a host of poor outcomes to follow, from low lifetime earnings to high incarceration rates to a high likelihood that your children will drop out of high school and start the cycle anew." — *Time* Magazine Apr. 9, '06 "Dropout Nation"

America's public schools have come to be for the education of our society's children what the United Nations is to peace among the nations of the world. Both are noble ideas, occasionally driven by good-minded people—but hopelessly mired in secularist ideology and maladministered by bureaucrats of the most unreformable character.

Yet nothing we have said in all our focus on this topic has approached the ugliness of what *Time*'s report portrays. The only conclusion you can draw from the magazine's evaluation is that the people in charge don't know what they're doing anymore. Their assignment is way beyond them. And it's time for them to quit and give the job to someone else.

This is true partly because of the incompetence that has now been so thoroughly documented. It is also true because that incompetence has been packaged in dishonesty. The very establishment that has failed to deliver has pretended all the time that it knew what it was doing, that it had expertise in what the nation was asking it to do. Now we know that the

establishment is good at only one art, and that is the art of pretending.

No private school, of course, could sustain such a record. If it failed a third of its students every four years, it would be deserted by its clientele—and should be. In fact, the educational crisis described by *Time*'s editors represents an intellectual, emotional, and spiritual raping of our nation's young that will last the entire lifetimes of the boys and girls who have been so shortchanged.

Somehow, though, the big headquarters of the National Education Association in Washington stays sacrosanct. *60 Minutes* seems to be saying, again: "No story there." Government watchdogs don't sniff at what's going on, much less head down the trail to check things out.

Thanks, *Time* magazine, for adding to our credibility by confirming what we've been saying. Shaping the hearts of the next generation is far and away the most important assignment any society ever gets. ■

— Joel Belz, founder WORLD Magazine
Used by permission
© WORLD Magazine, Apr. '06.

How We Talk and Dress Will Decide our Future

by **Charley Reese**
Syndicated Columnist

Do people's talk and dress have any great meaning for the state of civilization? Some very smart people in the past thought so.

The poet John Milton, in a letter he wrote in 1638, had this to say on the topic: "It is the opinion of Plato that changes in the dress and habits of the citizens portend great changes and commotions in the state, and I am inclined to believe that when the language in common use in any country becomes irregular and depraved, it is followed by their ruin or their degeneration. For what do terms used without skill or meaning, which are at once corrupt and misapplied, denote but a people listless, supine and ripe for servitude?"

Cool, eh?

It seems clear to me that...we are seeing lazy minds at work. Since all human things start with the mind, it's a good indication—civilization is on the decline.

It also seems a fair observation that the bad pollutes the good, rather than the good purifying the bad. Putting mud in a bucket of clean water results in dirty water, not clean mud.

The human thinks with his mind. He also thinks with words. That's why poor language use is clear evidence a person cannot think clearly. Dirty and sloppy clothes indicate a lack of self-respect, and a person who doesn't respect himself will not respect anybody. It is also an accepted observation that one sign of mental illness is neglect of personal appearance and hygiene.

All this leads us to the point that—yes indeed—the examples people see on television and in the movies and other forms of popular entertainment do matter. Years ago, when the

Supreme Court in effect legalized pornography with a slovenly worded decision, I predicted the obvious. The whole of media, from movies to television to magazines, would be vulgarized, for

if pornography is legal, then anything short of pornography is also legal.

All the words for which I used to get my mouth washed out with soap you now hear most nights on television. Or from the president and vice president when they are caught on open mikes. Movie-makers, even when the film is for children, often insert a gratuitous vulgarity just to avoid a G rating, which they think will hurt the box office.

It's ironic that people are in a tizzy now about child molestation when the clothing industry and the entertainment industry have been using children as sex object for years.

As for language, if you took away the words, "cool," "you know," and "like," some teenagers would be mutes. I've noticed that some so-called professional speakers now use "ah" and "er" as if they were foreigners trying to master English.

How we talk and how we dress are indicators of the health of civilization. ■

We are seeing lazy minds at work. Since all human things start with the mind, it's a good indication—civilization is on the decline.

Excerpts from Charley Reese column (Oct. 19, '07) reprinted with special permission of King Features Syndicate.



For 35 years, Dr. Karl Stelzer's hobby is—a potter. He focuses on functional stoneware pottery, having taught his techniques on high school, college, and art institute levels. His pottery has been exhibited in individual and invitational shows and displayed in several private and museum collections.

The Potter's House

Message presented in Campus Church by award-winning potter
Dr. Karl Stelzer, PCC Bible faculty

God used the potter and the potter's wheel, which were very common in Bible times, as an object lesson to illustrate important truths.

"The word which came to Jeremiah from the LORD, saying, Arise, and go down to the potter's house, and there I will cause thee to hear my words." (Jer. 18:1,2) Why was Jeremiah to go to the Potter's house? Because God wanted to illustrate to Jeremiah a lesson to teach Israel. God's people had turned their back on Him, followed after false gods, and wrapped themselves up in a selfish lifestyle. They were in a desperate situation—on the brink of God's judgment and chastisement. Because He loved them, God wanted them to return to Him.

Jeremiah responded to the Lord—"Then I went down to the potter's house, and, behold, he wrought a work on the wheels. And the vessel that he made of clay was marred in the hand of the potter: so he made it again another vessel, as seemed good to the potter to

make it." (Jer. 18:3,4) The text says the potter worked on *wheels*, plural. If singular, the *wheel* would be used on a tabletop for hand decorating or finishing work. But Jeremiah saw a two-wheeled Palestinian potter's wheel. This model has a small wheel on top where the pot is formed, and a large, heavy wheel on the bottom. The potter had to kick the large wheel to keep the top wheel turning, allowing him to form the pot.

As Jeremiah watched, he noticed that the pottery was marred with a piece of foreign matter that didn't belong. The Hebrew word for *marred* means corrupt. The passage stresses that the piece of clay was *thoroughly* corrupt. Since the potter couldn't continue molding the piece, he removed the foreign matter and refashioned the clay.

As the Potter works on us, He sometimes finds things that don't belong in His children. This is sin, which must be removed before

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the Master Potter can continue His work. We are extremely thankful the Master Potter never gives up on His children. His desire is to mold and shape us into vessels for His honor and glory.

Many commentators dealing with Jeremiah 18–19 have little understanding of biblical theology and/or the process of molding clay.

They claim that the

problem was the wheel spinning too fast and the potter losing control; therefore, *the potter* ruined the pottery. That is not the case. God, the Master Potter, never ruins anything He touches, but has total control over what He is doing. He is always aware of what must be done. Sometimes the potter uses tools to shape the clay. God uses life's circumstances—what some might think are irritations—to shape us into the image of Christ. In Jeremiah 18:4, the vessel was made again *“as seemed good to the potter to make it.”* It was made into that which satisfied the potter. Those things that are pleasing and right God wants to do in our lives.

God again speaks to Jeremiah—*“O house of Israel, cannot I do with you as this potter?... Behold, as the clay is in the potter's hand, so are ye in mine hand, O house of Israel.”* (Jer. 18:6) I imagine at this point Jeremiah began to understand that God is the potter and Israel the clay.

God continues with two conditions. First—*“If that nation, against whom I have pronounced, turn from their evil, I will repent of the evil that I thought to do unto them.”* (Jer. 18:8) If Israel would turn from their sin, God would turn from the judgment/chastising He intended to bring upon them.

God's second condition—*“If it do evil in my sight, that it obey not my voice, then I will repent of the good, wherewith I said I would*

benefit them.” (Jer. 18:10) Recorded in earlier chapters of Jeremiah, Israel's sin was unbelievable. They had sinned to degrees that made the surrounding nations blush. God said if Israel continued in their sin, He would repent of the good and not bless them.

God tells Jeremiah, *“Now therefore go to, speak to the men of Judah, and to the inhabitants of Jerusalem, ... Return ye now every one from his evil way, and make your ways and your doings good.”* (Jer. 18:11) God said, “I've given you a message and an illustration, Jeremiah, now go to the people with the warning they need to repent from their sin.”

How does Israel respond? *“Then said they, Come, and let us devise devices against Jeremiah.”* (Jer. 18:18) They rejected God's message!

God gives His final warning—*“Thus saith the LORD, Go and get a potter's earthen bottle, and take of the ancients of the people, and of the ancients of the priests; And go forth unto the valley of the son of Hinnom, which is by the entry of the east gate, and proclaim there the words that I shall tell thee.”* (Jer. 19:1,2) Jeremiah is expected to return to the potter's house for a particular vessel—an earthen bottle. This bottle, pointed at the bottom, could not rest on a counter, for contaminants could seep into the unglazed vessel and spoil its contents. Often it had a round, iron trivet with legs to keep it upright and away from counters or other surfaces.

It was hung on a hook by leather or rope to keep creatures from getting in. Jeremiah was told to get this vessel—a storage bottle—because all of God's blessings were stored up in the nation Israel. According to Genesis 12, Israel was to be the vessel by which all nations would be refreshed by God's blessings.

The Master Potter never ruins anything He touches.

Return

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HOW TRACTS TALK

God uses the printed page as well as the spoken word.

Every phase of the **Protestant Reformation** in Europe was preceded by an immense **tract** effort that almost “turned the world upside down.”

Martin Luther wrote more than one **tract**, booklet, or book for every working week of his entire life.

Among the most precious items of cargo on the **Mayflower** on her first trip to America were Pastor John Robinson’s **tracts**.

William Penn, founder of the city of Philadelphia, wrote a single religious **tract** that freed 12,000 Quakers imprisoned for Christ’s sake.

Benjamin Franklin ghostwrote and printed the **tracts** of several early American evangelists, including those of **George Whitefield**.

Almost every **foreign mission** field in the world was opened by missionaries who first used **tracts** to win the heathen to Christ. A son of one of the chiefs of Burdwain, India, was converted through a single **tract**, and he was instrumental in winning 1,500 natives to Christ.

Dwight L. Moody began his fruitful evangelistic ministry in Chicago by the simple act of distributing gospel **tracts** to Great Lakes seamen.

John Wanamaker, while Postmaster General of the United States, carefully selected gospel **tracts** for distribution to those with whom he came in contact.

Whistler’s Mother was called a “preacher in skirts” because she distributed **tracts** to the workers on the railroad between Moscow and St. Petersburg, Russia.

We are letting tracts talk when we give tracts to others.



Instead, Israel had corrupted themselves by deciding not to follow Jehovah God.

Jeremiah assembled the leadership and traveled to the valley of Hinnom, the place outside the east gate often referred to as the potsherd gate. In Nehemiah, it is called the dung gate, where all the city garbage was taken. During Jeremiah's time, it was where Israel worshiped false gods and engaged in infant child sacrifice—an abomination to God. As Jeremiah and Israel's leaders came through the gate and descended into the valley, they saw broken pieces of pottery everywhere—a reminder of destruction. Jeremiah told these leaders they had become hard in their sin. He condemned them for leading Israel in the wrong direction and warned of God's coming judgments.

In Jeremiah 19:10, God instructed Jeremiah to break the vessel, because God would break Israel. There was no more time to remove foreign objects and remold it—the vessel was hardened and had to be broken. One could try to glue the pieces back together, but the vessel could not be the same.

What a graphic reminder! While we are still pliable, God can work with us. When we become hard in our sin, God must judge and chasten. The choice is ours for how God must deal with us. Must He take us into the valley of Hinnom because of the hardness of sin and because we would not heed his warnings?

The people of Israel had to be judged. Why? *“Thus saith the LORD of hosts, the God of Israel; Behold, I will bring upon this city and upon all her towns all the evil that I have pronounced against it, . . .”* Here is the reason—*“because they have hardened their necks, that they might not hear my words.”* (Jer. 19:15) There comes a point in our lives when we become so hard because of sin and selfishness that as God speaks, we do not hear. That is not a good place to find ourselves. Why did God have to judge and chasten Israel? Because God was angry? No—but because God is a God of love. Israel was taken into captivity, but they came out of captivity. God took a broken nation and glued them back together, but they were never the same.

There are two messages from these chapters in Jeremiah. Chapter 18 reminds us to submit to the Potter; chapter 19 teaches that if we are hardened by sin, we may need God's stern judgment. Put these two lessons together, and we find the Bible truth that we must be pliable in the Lord's hands.

God is the Master Potter and has a design for our lives. There will be problems and sin, but these chapters remind us that God can deal with that sin. God desires to remove the sin and refashion us into vessels to be used, so that His blessings can pour through our lives and touch the lives of others. ■

Exercise your Creativity with

Commercial Art

and **Graphic Design** at PCC

Graphic design grad ('06) says: "During a summer internship, the art director told me she didn't expect me to have any real design knowledge because I came from a 'Christian college.' When she saw the work I produced, she was astounded that someone with no previous experience produced such good work. She then highly recommended me and PCC! PCC's graphic design program has helped me greatly now that I'm in the field. I have thorough knowledge of industry-standard graphic design programs, and knowledge of fundamental design concepts, which have helped me understand more complex design situations."

Aspiring artists sometimes wonder if they can make a living in the art field. One look at the volume of printed matter—books, newspapers, magazines, advertisements, logos, etc.—reveals the facts. **Skilled artists and designers are in demand** to illustrate and design materials.

PCC faculty prepare students for illustration and design jobs by emphasizing traditional drawing, painting, and design.

Commercial art and graphic design students begin with fundamental courses in drawing and design. Digital typography and digital graphics courses have two Mac computer labs equipped with Wacom tablets (digital pencils and paintbrushes), scanners, digital cameras, and color and large-format printers.

Commercial art students concentrate on painting and illustration, working with traditional media such as watercolor, acrylic,



▲ Darianne Burns (Sr., MI) using paints.

oil, and mixed media; 3-D low relief is available.

Graphic design students receive training in digital media to design practical, useful products and advertisements. Courses in public relations, marketing, and selling introduce students to the business side of advertising and design.

New to the program is a full year of web design training.

Included are internships in the field and courses to develop digital portfolios and self-promotional materials for potential employers. Both commercial art and graphic design culminate in the senior portfolio exhibit.

Students can continue on the graduate level in PCC's graduate programs—master of arts (2 yr.) or master of fine arts (3 yr.). ■



▲ Graphic design computer lab

Interested in Studying Law?



"There is a great need for attorneys with Christian integrity to be a voice for righteousness. The Lord wants to use good men and women who are surrendered to Him and willing to follow Daniel's example while serving in law or government"—**Joshua Dunlap** ('05 grad).



Joshua graduated **first** in his class from the University of Notre Dame Law School in '08. During the ceremony, he received the Hoynes Award, Notre Dame's highest honor

for academic excellence.

Joshua said, "PCC's prelaw program provided excellent preparation for law school. I found that PCC's emphasis on writing, public speaking, history, and law provided me with the tools needed for effective communication and critical thinking—two of the most important skills necessary to succeed in law school.

"And PCC's program certainly provided me the tools to be successful in a top-ranked law school like Notre Dame. I felt PCC's training rivaled or exceeded the training many of my peers had received at well-known schools around the country. I attribute much of my success in law school to PCC's solid prelaw program.

"I encourage anyone thinking about becoming involved in law or government to consider PCC's prelaw program. It is a great opportu-

nity to study at a college that provides great academic training with a solid Christian foundation."

Nikki Mesnard ('03 grad) graduated from Capital University Law School in Columbus, Ohio, and is law clerk to a probate judge. She said, "I truly appreciate PCC's desire to train students to be well-rounded, quality people.



The overall training of the mind and soul to think about all facets of a situation, and to act and react to life in appropriate and godly ways, has helped me strive to be an attorney who practices with grace and dignity as well as with intelligence."

Law schools look for a broad program of study, a high cumulative grade point average, and an exceptional score on the Law School Admission Test (LSAT). PCC's program includes courses in American government, economics, tax accounting, criminal justice, debate, public speaking, and English grammar and composition—all designed to give students the background to succeed in law school.

To educate the complete person, PCC faculty teach students to be servants, a quality especially helpful in the legal profession. America's courts need dedicated Christian lawyers who will stand for righteousness. ■

Sampling of Law Schools PCC Prelaw Grads Have Attended

AR	U. of Arkansas School of Law	IL	U. of Chicago Law School
CA	U. of Southern California Law School	IN	U. of Notre Dame Law School
CA	Pepperdine U. School of Law	KY	U. of Kentucky College of Law
CT	U. of Connecticut School of Law	NJ	Rutgers U. School of Law—Camden
DC	Georgetown U. Law Center	NJ	Seton Hall U. School of Law
FL	St. Thomas U. School of Law	PA	Duquesne U. School of Law
FL	Florida State U.	TX	Texas Tech U. School of Law
12 GA	U. of Georgia School of Law	VA	Regent U. School of Law

Commercial Writers Needed

Interested in writing? Learn to communicate effectively and creatively.

Today's publishing world needs conservative Christians who can communicate effectively through writing.

PCC's **commercial writing** program prepares students to establish successful careers as writers, reporters, editors, authors, and writing teachers.

Students develop a variety of styles through creative, technical, advertising, journalistic, and professional writing courses. Photography and design courses enable students to further adapt in the field.

During the junior year, students learn to freelance their writing and are encouraged to mail manuscripts to publishers.

Seniors design a personal writing portfolio to send to potential employers. Each senior presents a reading of selections from his portfolio before an audience of faculty, friends, and family. The portfolio then goes on display in PCC's library.

To learn more about PCC's commercial writing program, visit—
PCCinfo.com/CommercialWriting. ■

Media Production

New major teaches how to produce quality digital media.

Today's electronic mass media is steadily growing and changing as technology develops at amazing speeds.

To meet the media industry's technology-driven needs, PCC has expanded its Communicative Arts department to include the media production concentration.

Broadcasting students receive broad-based training to prepare for multiple aspects of electronic media.

Media production students focus on developing and producing digital content for electronic media.

The technology-driven trends in electronic media require college graduates to be experienced in a variety of digital technologies. PCC's media production concentration responds to this reality by teaching students to use a variety of professional digital audio and video equipment.

But learning the equipment is just the beginning—students learn to use an impressive list of production and delivery software, the "tools of the trade."

In the midst of this tech-driven major, PCC faculty enable students to enter the industry as Christian professionals with a strong biblical foundation. Using electronic media's advanced tools provides students another opportunity to further the cause of Christ. ■

▼ Digital video editing



Convocation '08



PCC and Pensacola Theological Seminary conferred a total of **838** degrees in the Commencements—**May** (786) and **July** (52).

Honorary Doctoral Degrees



President Arlin Horton

- (L) **Dann Patrick** (*Goldsboro, NC*) Doctor of Divinity
- Scott Tewell** (*White Marsh, MD*) Doctor of Divinity
- (R) **Louis Schulz** (*Palm Bay, FL*) Doctor of Divinity
- Grace Wenas** (*Jakarta, Indonesia*) Doctor of Letters

President's Citation of Merit



Annie Mejia (*El Salvador*) Joshua Hershberger (*AR*)

PCC's highest honor recognizes consistent Christian leadership portraying PCC ideals and purposes.

Highlights



Vote Nov. 4

This election could determine America's future regarding Christian and family values. Laws harmful to your family, church, or school could pass if candidates are elected who do not share your family and freedom values. Be an informed and motivated voter. **Your vote counts!**

Upcoming Events

College Days

Nov. 26–28, '08,

April 2–3, '09, April 16–17, '09

1-800-PCC-INFO (1-800-722-4636)

Enrollments Now Being Accepted for Spring Semester

For more information:

• **PCCinfo.com**

☎ **1-800-PCC-INFO** (1-800-722-4636)

✉ **info@PCCinfo.com**

✉ Director of Admissions,

Pensacola Christian College, P.O. Box 18000,
Pensacola, FL 32523-9160, USA

Estate Planning

It is often difficult to make a large gift during one's lifetime, yet many would like to make a significant contribution to PCC. You might want to consider a bequest to Pensacola Christian College.

For more information, write:

Office of Institutional

Advancement

Pensacola Christian College

P.O. Box 18000

Pensacola, FL 32523-9160, U.S.A.

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PCC is located at 250 Brent Lane, Pensacola, Fla.

Climbing Walls Now Open



Rock climbing area of Sports Center Annex opened in September, while remaining areas (water park, surfing waves, in-line skating, etc.) are scheduled to open in November. Students, faculty, and staff of all climbing levels were eager to experience the thrill of rock climbing in PCC's newest facility.

Want to Start Early?

PCC's Dual Enrollment Program

You can finish the high school senior year and start college at the same time!

Why not save time and money and start college early. This is available through PCC's Dual Enrollment Program.

This program lets high school seniors earn college credits while completing high school requirements. You attend PCC classes that earn dual credits at Pensacola Christian Academy and Pensacola Christian College. In one year, you can graduate with a Pensacola Christian Academy high school diploma and earn credits that apply toward Pensacola Christian College degree requirements.

Dual Enrollment advantages

- Savings of time and money,
- Expanded choice of elective classes,
- Access to college-level resources, facilities, and faculty,
- A head start on your college career!

For more information:

📧 PCCinfo.com

☎ 1-800-PCC-INFO

BUILD YOUR FAITH ENRICHMENT CONFERENCE



Pastors, youth directors, music directors, church workers, and their wives

March 3–5, 2009

Come to PCC's Enrichment Conference, March 3–5 for powerful preaching and practical workshops that will challenge you to greater effectiveness in your ministry. Dynamic music and times of relaxation will refresh your walk with the Lord. Fellowship at Camp o' the Pines cookout is always a conference highlight.

Three hours graduate credit may be earned toward a D.Min., M.Min., or M.C.M. at Pensacola Theological Seminary by attending the Enrichment Conference.

For information, call toll free 1-877-PTS-GRAD.


Featured Speakers

DR. JOHNNY POPE
DR. JEFF AMSBAUGH
JOHN HAMBLIN
DR. SCOTT TEWELL
DR. NEAL JACKSON

Ladies' Speakers:

Karen Amsbaugh, Tracy Jackson, & Mina Oglesby

Plan now to attend and bring your staff!

For more information  EnrichmentInfo.com  (850) 478-8496, Ext. 2828  reservations@PCCinfo.com



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DVD



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Master teachers instruct your child at home

This DVD program features the master teachers of Pensacola Christian Academy in a traditional classroom setting (K–12).

2 programs:

•Program 1

A Beka Academy keeps records (fully accredited college prep. program).

•Program 2

Parent keeps records.

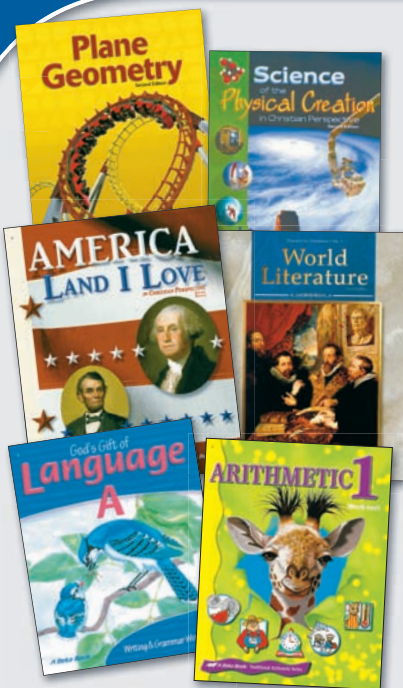
 abekaacademy.org

 1-800-874-3592

A ministry of Pensacola Christian College

“I have seen my son's tremendous academic growth. I am thoroughly impressed with how well organized and comprehensive the program is.... Thank you for a well-put-together curriculum. I carefully researched several home school curriculums before I selected A Beka and am very pleased with my choice.

—Parent, IL



PCC GRADUATE SCHOOL

Summer Programs in Education

(Core courses also offered fall and spring)

Master of Science degrees

- Ed. Administration
- English Ed.
- Elementary Ed.
- History Ed.
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- Science Ed.
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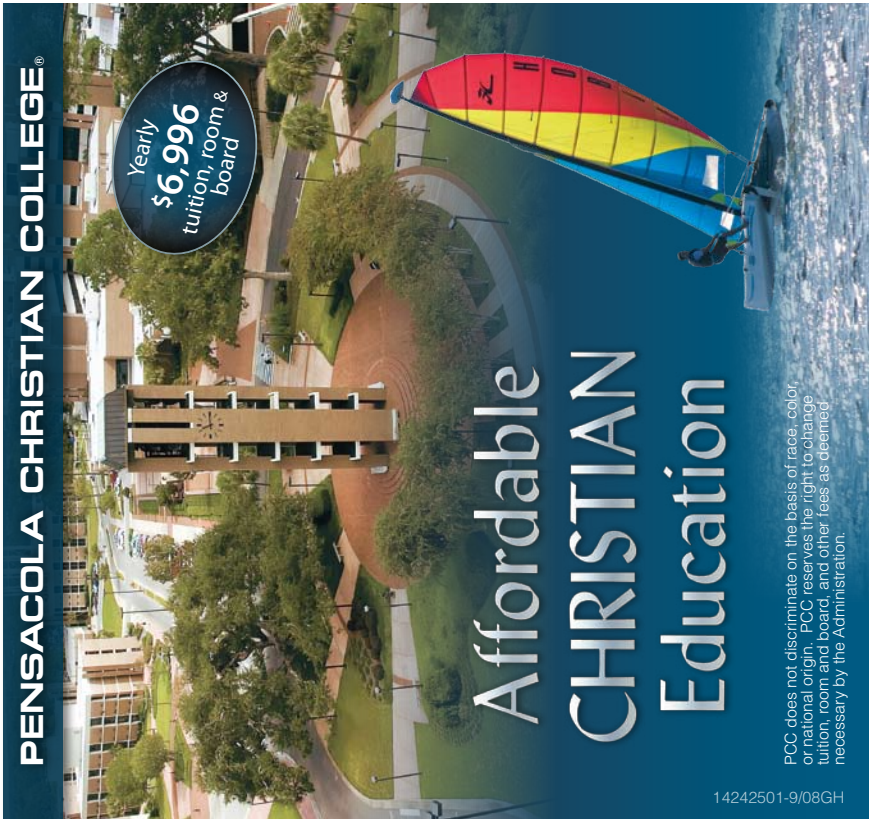
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An aerial photograph of the Pensacola Christian College campus. In the foreground, a sailboat with a red, yellow, and blue sail is on the water. The campus features a large clock tower, green lawns, and various buildings. A circular driveway is visible in the center. A dark blue banner is overlaid on the bottom of the image, containing white text.

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